

LISBON, PORTUGAL
NOVEMBER 7-11, 2024



3RD LISBON SINGS



Early Bird deadline: March 25, 2024
Registration deadline: June 3, 2024

REGISTRATION FORM



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Gender: male female other
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Gender: male female other
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
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LISBON SINGS

November 7-11, 2024



REGISTRATION FORM G2

General information

G 28 Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 29 Arrival date:	November 2024
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G 30 Departure date:	November 2024
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G 31 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 32	Economy	Standard I	Standard II	First
	2-person room(s) (only upon request)	single person room(s)	single person room(s)	single person room(s)
	multiple bedded room(s)	2-person room(s)	2-person room(s)	2-person room(s)

G 33 Remarks:

We will travel by:

G 34 coach	G 35 This coach is at our disposal during the entire period.
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G 36 airplane	G 37 train	G 38 to:
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G 39 Please arrange our arrival / departure transfers from:

G 40 We need a coach for our stay. Please send us an offer for a local coach.

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 41 Place, date:

Please sign:

G 42 Contact person:

Please sign:

G 43 Conductor:

How did you hear about this event?

- | | | | | |
|-----------------|---------------|------------|---------------------|-----------------------|
| recommendation | facebook | newsletter | print advertisement | conference/exhibition |
| interkultur.com | search engine | email | other: | |

REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **competing choirs (arrival on Nov. 6)** for category:

G 50 Evaluation Performance for **non-competing** choirs

G 51 Friendship Concert performance in addition to the activities selected above

G 52 Friendship Concert performances only

The following documents are enclosed:

G 53 Three (3) representative recordings (mp3, wav, wma, CD)

G 54 Short biography of the choir in English (editable text document, e.g. Word)

G 55 A recent photo of the choir in landscape format (as jpg file)

G 56 **Music scores:**
5 scores of each composition (Competition)

G 57 3 scores of each composition (Evaluation Performance)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 58 **Bank transfer to the following account:**
Account holder: INTERKULTUR
Name of bank: Deutsche Bank AG
Address: Marktplatz 4, 35390 Giessen, Germany
Purpose: P24+name of choir

Bank code: 513 700 24
Account number: 015 218 100
SWIFT-Code (BIC): DEUTDE DB 513
IBAN for EU countries: DE06 5137 0024 0015 2181 00

G 59 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW



REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1</p> <p>Category A - difficulty level I</p> <p>A1 - Mixed Choirs</p> <p>A2 - Choirs of equal voices</p>	<p>A2</p> <p>Category B - difficulty level II</p> <p>B1 - Mixed Choirs</p> <p>B2 - Choirs of equal voices</p>
<p>A3</p> <p>Category G - Children's & Youth Choirs</p> <p>G1 - Children's Choirs (up to 16 years)</p> <p>G2 - Youth Choirs (up to 25 years)</p>	

A4
We will have the following number of singers per part: sopranos altos tenors basses

A5
Age of the singers from: to:

A6
Program:
Categories B-G1: 1 – 3, Categories A+G2+G3: 1 – 4

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A7
Following pieces are with accompaniment - please list the instruments

1	3
2	4

A8
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 9 Category F - Folklore F - Folklore
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A10 We will have the following number of singers per part: sopranos altos tenors basses

A11 Age of the singers from: to:

A12 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A13 Following pieces are with accompaniment - please list the instruments	
1	4
2	5
3	6

A14 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A15 Category S - Sacred Choral Music S - Sacred Choral Music
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A16 We will have the following number of singers per part: sopranos altos tenors basses

A17 Age of the singers from: to:

A18 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					



REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A19 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A20 Following pieces are with accompaniment - please list the instruments

1	3
2	

A21 We will BRING the following instruments*:

Friendship Concerts

A22 Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A23 Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	6

A24 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.