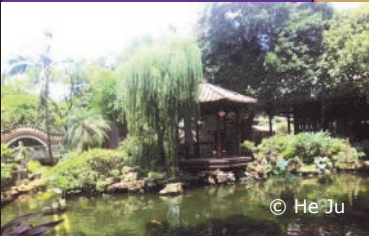


Shunde - Foshan • China
November 4-8, 2015



Sing'n'Joy China 2015 International Choir Festival Shunde-Foshan



INTERKULTUR EVENTS

2016

MAR 16 – 20

SING'N'JOY PROVO

Provo/Salt Lake City, Utah, USA

MAY 6 – 8

SING ALONG CONCERT

Vienna, Austria

JUN 17 – 20

CHORFEST WATZENBORN- STEINBERG

Pohlheim, Germany

ON STAGE

New! Inspiring! Non-Competitive!



NICE · MAR 17 – 20

VERONA · MAR 31 – APR 3

BILBAO · APR 7 – 10

ANTALYA · APR 21 – 24

STOCKHOLM · MAY 19 – 22

FLORENCE · MAY 26 – 29

BARCELONA · JUN 2 – 5

MADRID · AUG 18 – 21

BRUSSELS · SEP 8 – 11

LISBON · SEP 15 – 18

PARIS · SEP 22 – 25

PRAGUE · NOV 10 – 13

JUL 6 – 16

9TH WORLD CHOIR GAMES

Sochi, Russia

SEP 28 – OCT 2

"ISOLA DEL SOLE"

Grado, Italy

SEP 30 – OCT 3

REINE MÄNNERSACHE

Leipzig, Germany

APR 30 – MAY 4

13TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL

Bad Ischl, Austria



OCT 19 – 23

CANTA AL MAR

Calella & Barcelona, Spain

MAY 4 – 8

SING'N'JOY VIENNA

Vienna, Austria

OCT 19 – 23

1ST LANNA INTERNATIONAL CHOIR COMPETITION

Chiang Mai, Thailand

NOV 20 – 24

GOLDEN STATE CHORAL TROPHY

Monterey, California, USA



Sing Along
Concert

Chorfest
Watzenborn-Steinberg



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Sing'n'Joy China 2015

International Choir Festival Shunde-Foshan

November 4–8, 2015

Organizer
INTERKULTUR

in cooperation with
Shunde Culture & Art Development Center of Foshan, China

supported by
City of Foshan - Shunde - Beijiao, Guangdong (Canton), China
Music & Choral Association of Guangdong (Canton), China
Shunde Choral Association of Foshan, China

President INTERKULTUR
Günter Titsch

INTERKULTUR Board
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Prof. Dr. Ralf Eisenbeiß (Germany)

International Organizing Committee
Iris Huting Byrd (China / Canada)
Jelena Dannhauer (Germany)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Johan Rooze (The Netherlands)
Christian Ljunggren (Sweden)
Fred Sjöberg (Sweden)
Assoc. Prof. Romāns Vanags (Latvia)

This event will be supported by the Russian Ministry of Culture in preparation for the 9th World Choir Games, which will take place from July 6 – 16, 2016 in Sochi.

INTERKULTUR EVENTS

2017

FEB 1 - 5
**FEST DER KULTUREN
GRAND PRIX OF NATIONS**

Berlin, Germany



JUN 14 - 18
**6TH INTERNATIONAL
ANTON BRUCKNER
CHOIR COMPETITION &
FESTIVAL**

Linz, Austria

FEB 16 - 20
SING'N'JOY PRINCETON

Princeton, New Jersey, USA

JUN 7 - 11
**5TH VIETNAM
INTERNATIONAL
CHOIR COMPETITION**

Hoi An, Vietnam

JUL 5 - 9
**10TH INTERNATIONAL
JOHANNES BRAHMS
CHOIR FESTIVAL &
COMPETITION**

Wernigerode, Germany

MAR 15 - 19
**3RD CANTA EN
PRIMAVERA**

Málaga, Spain



ON STAGE

New! Inspiring! Non-Competitive!



JUL 16 - 23
**GRAND PRIX OF NATIONS RIGA 2017 &
3RD EUROPEAN CHOIR GAMES**

Riga, Latvia

NICE · MAR 23 - 26
VERONA · MAR 30 - APR 2
BILBAO · APR 6 - 9
STOCKHOLM · MAY 11 - 14
FLORENCE · MAY 25 - 28
BARCELONA · JUN 1 - 4
BRUSSELS · SEP 7 - 10
LISBON · SEP 14 - 17
PARIS · SEP 21 - 24
PRAGUE · NOV 9 - 12

OCT 11 - 15
**2ND KALAMATA INT.
CHOIR COMPETITION &
FESTIVAL**

Kalamata, Greece



OCT 25 - 29
CANTA AL MAR

Calella & Barcelona, Spain

NOV 1 - 5
MIAMI VOICE

Miami, Florida, USA



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Greetings



Günter Titsch
President INTERKULTUR

Dear singers,

I would like to invite you all to a celebration of music and global harmony set in the heart of the Middle Kingdom, at the first Sing'n'Joy China, in Shunde from November 4-8, 2015.

This international festival not only offers concerts of varying musical styles, but also provides the setting for choral education opportunities. And as a special feature of this event, during Evaluation Performances we will offer all choirs special guidance and advice for their participation in the 9th World Choir Games in Sochi 2016.

Shunde, a district in the Pearl River Delta city of Foshan, has become one of the most affluent counties in Guangdong province. We are most grateful for the hospitality and support our partners from Shunde have provided to INTERKULTUR and the participating choirs.

Thank you for your great enthusiasm! Bring your captivating sounds to Southern China and we will all experience warm fulfilling days of friendship, hospitality and international sharing.

Welcome to Shunde!

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Günter Titsch', with a stylized flourish at the end.

Günter Titsch
President INTERKULTUR



Wang Qin
General Director INTERKULTUR China

Dear friends,

Sing'n'Joy China 2015 - Choir Festival Shunde - Foshan has officially started!!

Welcome to Shunde - the joyful and harmonious cultural city! Here we will make new acquaintances and new friendships. We will enjoy the festival Sing'n'Joy China 2015 by singing together with choral lovers who came all the way from Germany, Great Britain, the Netherlands, Hungary, United States, as well as from Malaysia, Indonesia, the Philippines. Local singers from Shunde, China also take part.

You will not only have the opportunity to meet international choral experts and obtain advices and guidance through communication and workshops, but also gain unforgettable experiences by great performances with international choirs. This will certainly be a significant and unforgettable experience for you.

We appreciate your joyful anticipation for Shunde with a brilliant smile and hope you take all the joy, love and passion we have for choral music with you!

We wish you a wonderful and pleasant time in Shunde, China.

A handwritten signature in black ink, appearing to read 'Wang Qin', with a stylized flourish extending to the right.

Wang Qin
General Director INTERKULTUR China

... Connecting bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the choir Olympic idea attracting 27,000 participants. In 2016, the World Choir Games will come to the Olympic city of Sochi in Russia.

Another milestone in the history of INTERKULTUR was to establish a World Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for an INTERKULTUR event, the first European Choir Games and the "Songs of Spirit Festival" were held in July 2013. The second edition of this European version of the World Choir Games was held in Magdeburg, Germany in July 2015, the 3rd European Choir Games will happen in the Latvian capital Riga in 2017 along with the "2nd Grand Prix of Nations".

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as "Choir Olympics" biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People's Republic of China, Republic of Korea, Spain, Sweden, USA, Vietnam and Serbia. In 2015 also Greece will fill a gap on the map of INTERKULTUR events.

The Participants

In total, more than 7.900 choirs with roughly 352.000 active singers from 100 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 25 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

Venues

Shunde Beijiao Culture Center

The concert hall of the Shunde Beijiao Culture Center offers 300 seats for audience. The stage has a size of 11 meters in width, 8 meters in depth and 6 meters in height. The Gala Concert will take place at this venue.

Address: Ren Chang Road, Beijiao District, Shunde

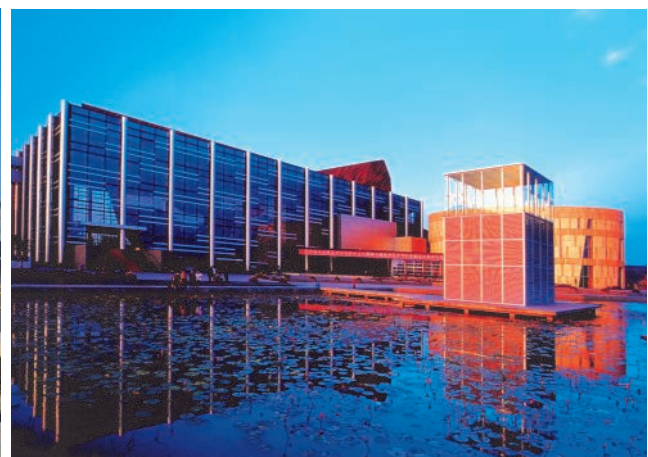
Shunde Performing Arts Center

The Shunde Performing Arts Center was built in October 2005, covering an area of 32,000 square meters. It has three main buildings, the Grand Theater, the Music Hall and the Affiliated Building. Besides, Shunde Arts Center also offers dressing room for 300 performers, VIP Room, Cafe Room and re-creation areas.

Address: Bishui Road, Daliang Town, Shunde District, Foshan



© Shunde C&A Development Center of Foshan



Grand Theater of Shunde Performing Arts Center

The Great Theater offers 1425 seats and a huge stage with 16 meters in width, 33 meters in depth and 57 meters in height. The whole area of the stage is 800 square meters with a performing area of 496 square meters. The performing area has a size of 21 meters in depth and 24 meters in height with a lifting platform and 71 hanger rods. In addition, a variety of professional stage lighting and sound facilities are equipped in the Great Theater.

The Great Theater is the venue for the Sing'n'Joy Concert.



Music Hall of Shunde Performing Arts Center

The Music Hall offers 561 seats and a stage with 12 meters in width.

Here all Evaluation Performances, Individual Coachings and Workshops will take place.



General Schedule

Wednesday, November 4

Shunde Performing Arts Center Music Hall
Afternoon

Individual Coachings with international lecturers

Shunde Performing Arts Center - Dining Room
17:00 h

Welcome Reception for singers, lecturers & team

Thursday, November 5

Shunde Performing Arts Center Music Hall
Morning & afternoon

Evaluation Performances & Individual Coachings with international lecturers

Shunde Experimental School
10:00 h

Cultural Exchange Concert with The Junction (Netherlands) & University of San Carlos Choristers (USC Choristers) (Philippines)

Shunde Senior College
15:00 h

Cultural Exchange Concert with Young Choral Academy Teacher's Ensemble (Malaysia) & Manado State University Choir (Indonesia)

Shunde Performing Arts Center Music Hall
17:00 h

Workshop with Johan Rooze: Jazz Style Singing & Rhythm

Shunde Performing Arts Center Grand Theater
18:30 h

Joint Rehearsal for the Sing'n'Joy Choir

Friday, November 6

Shunde Performing Arts Center Music Hall
11:00 h

Workshop with Paul Phoenix: Ensemble Coaching, Rehearsal Techniques, Presentation & Performance

Shunde Beijiao Culture Center - Concert Hall
13:30 - 17:00 h

Stage Rehearsals for the Gala Concert

19:30 h

Gala Concert

Saturday, November 7

Shunde Performing Arts Center Music Hall
11:00 h

Workshop with Katalin Kiss: Vocal training in relation to musical styles

Shunde Performing Arts Center Grand Theater
13:30 - 17:00 h

Stage Rehearsals for the Sing'n'Joy Concert

16:30 h

Final Rehearsal for the Sing'n'Joy Choir for all choirs

19:30 h

Sing'n'Joy Concert



Artistic Committee & Lecturers

Germany



Ralf Eisenbeiß

Senior Artistic Director INTERKULTUR

Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his secondary school examination he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar.

Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. With his choir he performed a wide repertoire of compositions for a cappella choirs and with orchestra too. Under his direction the choir won numerous prizes at national and international choir competitions.

Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organized numerous workshops himself. He often appears as guest conductor at home and abroad. Since more than 20 years he works as artistic director of INTERKULTUR. Ralf Eisenbeiß is founder of the Int. Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he was responsible for about hundred international competitions of INTERKULTUR in Germany, Italy, Korea, Indonesia, China, Austria, Spain, USA and other countries. Ralf Eisenbeiß is very often invited as a juror in national and other international choir competitions all over the world.

The Netherlands / Korea



Johan Rooze

Artistic Director INTERKULTUR & Lecturer

Johan Rooze studied Piano and Conducting at the Utrecht Conservatory, the Netherlands. Later he went to the U.S. to specialize in Jazz Piano, Singing and Arranging.

He was founder and 23 years Musical Director of the Utrecht University Vocal Group "Dekoor". They won many prizes, The Dutch Choir Festival, The International Vocal Group Festival and the "Idols for choir" TV show, "Korenslag" 2007 in the Netherlands. He was Conductor of the Utrecht Student Symphonic Choir and Orchestra. With these choirs he toured all over the world. He founded the "Dudok-Ensemble", an outstanding Project Choir, conducted the monthly Bach Cantatas in Utrecht and was guest conductor with the National Radio Choir.

He was Professor for Vocal Jazz, Conducting and Arranging at the Conservatories of Rotterdam and Alkmaar, a member of the board of Musical Advisors for the Dutch Royal Christian Music Association and Artistic Director for the International Choir Festival, Netherlands 2005.

In 2008 he moved to South Korea and teaches Choral Music and Jazz Piano at the Yeongnam University. He is musical director of a new Jazz Choir (Yaenoeul Jazz Singers) and in 2010 he founded the professional Daegu Students Choir. He is a frequent guest conductor with other choirs.

Besides his choral work he is very active as a Jazz Pianist and Arranger. He works as Artistic Director for "Interkultur" and is a frequently asked adjudicator, speaker and workshop-leader internationally.

Hungary



Katalin Kiss

Lecturer



Dr. Katalin Kiss presently serves as a full-time guest professor at Central Conservatory of Music, Beijing. Since 1989 she is associate professor at the Kodály Institute of Liszt Academy of Music, Hungary. She graduated from the Liszt Academy of Music, Budapest. In 2002, she obtained her doctoral degree (DLA) in performing arts.

She spent several years in the United States of America as a guest lecturer and conductor on the invitation of the Kodály Center of America in Boston. In addition, she lectures, teaches and holds workshops regularly at music symposia and seminars in Europe, Australia, in the USA and China.

Dr. Katalin Kiss founded the famous Ars Nova Vocal Ensemble in 1990 and has given more than four hundred of concerts around the world, winning sixteen first prizes and special prizes and seven Grand Prix-s at international competitions, including the *Champion of World Choir Games* title in 2008 (in Graz, Austria) and in 2014 (in Riga, Latvia).

With Ars Nova she has premiered and recorded a great number of contemporary choral pieces, many of them dedicated to her and her ensemble.

In addition to Ars Nova, as a guest conductor she conducts foreign choirs and gives concerts all around the world. She often serves on juries for international choir competitions. She is representative of Hungary in the Council of World Choir Games.

In 1993, Dr. Kiss founded the Ars Nova Editio Music Publishing Company which specializes in contemporary Hungarian choral music.

Great Britain



Paul Phoenix

Lecturer



Paul's long career in the music business began in the 1970's as a Chorister in St. Paul's Cathedral Choir in the City of London. He sang in the Queen's Silver Jubilee service in 1977 and recorded the Ivor Novello award-winning theme 'Nunc Dimittis' by Geoffrey Burgon, in the BBC adaptation of John Le Carre's 'Tinker Tailor Soldier Spy' in 1979, for which he was awarded a gold disc.

His musical education continued at the Royal Northern College of Music, in Manchester, England, between 1986 and 1991. After six years as a freelance tenor, Paul joined the King's Singers in 1997 and over the next seventeen years and 2000 concerts sang in many of the world's greatest concert halls, from Sydney Opera House to Carnegie Hall in New York, and travelled as far as Chile and New Zealand, Russia, China and South Africa, with too many places to mention in between! As well as a packed concert schedule, King's Singers recordings continue to be released to critical acclaim, and in 2009 Paul was awarded a Grammy as co-producer and soloist on the album, 'Simple Gifts', as well as performing on the 2011 Grammy-winning recording, 'Light and Gold', featuring works by the American composer, Eric Whitacre. In 2013, the King's Singers were also voted into the 'Gramophone Hall of Fame'.

2014 marked his 'retirement' from the King's Singers and the launch of 'Purple Vocals: Perform and Engage', Paul's coaching and engagement consultancy.

His work continues to take him around the world, with recent visits to Colombia, China, across Europe and the USA and tours to Australia and Taiwan as soloist, speaker, presenter, vocal and performance coach. Paul lives in Cambridge, England with his wife, Helena and two teenage sons, William and Edward.

Workshops

Johan Rooze

Jazz Style Singing & Rhythm

Date: November 5, 17:00h, Shunde Performing Arts Center Music Hall



In this workshop we will work on a variety of Rhythms and Style elements used in Vocal Pop & Jazz.

We will also discuss and work on the many different vocal techniques used in Pop & Jazz.

It will be a highly interactive workshop that needs no preparation from the side of the participants and is open for any type of singer.

Participants will get a handout with Tips for singing, rehearsing and performing in Vocal Pop and Jazz Choir and Ensemble style.

Paul Phoenix

Ensemble Coaching, Rehearsal Techniques, Presentation & Performance

Date: November 6, 11:00h, Shunde Performing Arts Center Music Hall



The seminar will draw upon Paul's vast experience of over 2000 concerts and 17 years as a tenor in the world-renowned Grammy-winning The King's Singers, and will cover a range of subjects with additional focus upon presentation, language skills, and of course the joy of communication through singing.

In his seminar Paul Phoenix will not only focus on ensemble coaching, rehearsal techniques, presentation and performance but will also give specific, targeted assistance on preparation for choral competitions and Festivals.

Katalin Kiss

Vocal training in relation to musical styles

Date: November 7, 11:00h, Shunde Performing Arts Center Music Hall



A stylistic interpretation which reflects the understanding of the musical language of the composer, and shows awareness of the social and emotional context of the piece gives great joy to the listener and awakes a desire to sing together with the choir.

In competitions where the singing in various styles is part of the regulation, and basis of evaluation the competency results high marks, but the deficiency of stylistic knowledge can be a great handicap.

As a well-conditioned athlete needs the ability to play different sports, the well trained choir singer may need the potential to sing different styles. A good vocal coach (he/she can be the conductor or a voice trainer) emphasizes not only the pure voice technique, the correct breathing or the diction but also make the singers able to apply their knowledge about voice as an instrument to the style that they intend to sing.

The workshop introduces both general and particular vocal exercises in order to help choirs to sing various styles. Excerpts will be taken from a great spectrum of choral literature including early music, folk style, classical art song as well as our time's vocal art.



Gala Concert

Friday, November 6

Shunde Beijiao Culture Center - Concert Hall
19:30 h

1 Beijiao Children's Choir
Shunde, China
Conductor: Qin Yu Pianist: Wu Ruhui

Michael Bojesen: My Heart Belongs to You
Cantonese Folk Song, arr. Song Jin: Big Raining

2 University of San Carlos Choristers (USC Choristers)
Cebu City, Philippines
Conductor: Roberto del Rosario

Ernani Aguiar: Salmo 150

Trad. Spiritual, arr. Moses Hogan: Elijah Rock

Trad. Folklore, arr. Elmo Makil: Iddem-Dem Mallida

Ryan Cayabyab: Da Coconut Nut

Freddie Mercury, arr. Roberto del Rosario: Bohemian Rhapsody

Benny Andersson, Stig Andersson and Björn Ulvaeus, arr. Roine Jansson:
ABBA Medley

3 Shunde Choir
Shunde, China
Conductor: Wang Jun Pianist: Ji Pan

Male Chamber Choir

Tan Jianchang: Three Hundred and Sixty Five Miles

Female Chamber Choir

Yao Ming, arr. Zhu Liangzhen: Running Water and Love Song

Mixed Choir

Hou Dejian, arr. Ren Ce: Legend of the Dragon

4 Young Choral Academy Teacher's Ensemble
Kuala Lumpur, Malaysia
Conductor: Chi Hoe Mak

Arr. Yeo Chow Shern: Nocturne

Trad. America, arr. Alexander L'Estrange: Oh Shenandoah

Trad. Folklore, arr. Yeo Chow Shern: Medley of Baba and Portuguese Songs

5 Xinghai Conservatory "Xing Sheng" Male Choir
Guangzhou, China
Conductor: Wang Jun Pianist: Zhao Lili

Zheng Chenglv: Lou Shanguan

Yunnan Folk Song, arr. Lu Zaiyi: Little Running River

Wa Solovyov Sedoi: Spring Comes to Our Battlefield

6 The Junction
Amsterdam, The Netherlands

Nile Rodgers, Thomas Bangalter (Daft Punk ft. Pharrell): Get Lucky

Paul Maaswinkel: Wasbeer

Leslie Feist: Limit to Your Love

Pjotr Illich Tchaikovsky: Swan Lake

7 Manado State University Choir
Manado, Indonesia
Conductor: André de Quadros

Trad. Indonesia: A Minahasa Welcome – Maengket, Cakalele/Kabasaran

Trad. Indonesia: Saman Dance

Julie Gold, arr. Anna Abeleda Piquero: From a Distance

Trad. Spiritual, arr. Moses Hogan: I Can Tell the World

Budi Susanto Yohanes: Janger

Sing'n'Joy Concert

Saturday, November 7

Shunde Performing Arts Center Grand Theater
19:30 h

1 Shunde Bida Children's Choir
Shunde, China
Conductor: Wu Liya Pianist: Ji Pan

John Rutter: I Will Sing With the Spirit
Francisco J. Nanez: When I Close My Eyes

2 Shunde Small Note Children's Choir
Shunde, China
Conductor: Song Rulin Pianist: Ji Pan

Zhong Jianlong: Love Seed
Beverly A. Patton: Exaudi! Laudate!

3 De Sheng Elementary School Choir
Shunde, China
Conductor: Hu Xiaoyan Pianist: Su Yun

Lin Hua: Fish Song
Zhu Liangzhen: Colorful Raining

4 Young Choral Academy Teacher's Ensemble
Kuala Lumpur, Malaysia
Conductor: Chi Hoe Mak

Trad. Folklore: Singabahambayo
Zoltán Kodály: Túrót észik a cigány
Arr. Yeo Chow Shern: The Lost Voices

5 Manado State University Choir
Manado, Indonesia
Conductor: André de Quadros

Trad. Indonesia: A Minahasa Welcome – Maengket, Cakalele/Kabasaran
Trad. Indonesia: Saman Dance
Augustinus Bambang Jusana: Anoj pusej dunojelio
Shawn Kirchner: Unclouded Day
Budi Susanto Yohanes: Janger

6 University of San Carlos Choristers (USC Choristers)
Cebu City, The Philippines
Conductor: Roberto del Rosario

Allen Pote, arr. Robert Delgado: Prayer of St. Francis

Thomas Tallis: If Ye Love Me

Minggoy Lopez, arr. George Hernandez: Rosas Pandan

Freddie Aguilar, arr. Robert Delgado: Anak

Hermanos Avalos: Carnavalito Qebradeno

Elton John, arr. Anna Abeleda Piquero: Circle of Life

7 The Junction
Amsterdam, The Netherlands

Brian Burton, Thomas Callaway, et.al. (Gnarls Barkley): Crazy

Eefje de Visser: Hartslag

Nacio Herb Brown: Singin' in the Rain

Paul Maaswinkel: Catch My Breath

Hannah Reid Dot Major, Daniel Rothman (London Grammar): Strong

Yoo Gun-hyung (PSY): Gangnam Style

8 Sing'n'Joy Choir

Conducted by Paul Phoenix

Thomas Morley: Now is the Month of Maying

Conducted by Katalin Kiss

Lajos Bárdos: Pandur-andandori

Conducted by Johan Rooze

Chinese Traditional: Jasmine Flower (Molihua)

Manado State University Choir Manado, Indonesia

Founded: 2002

Conductor: André de Quadros



The **Manado State University Choir**, from the province of North Sulawesi, a mixed-voice chamber choir has been acclaimed for its remarkable artistry, capacity to move an audience, and beautiful sound. The choir's versatility is astonishing, performing a wide range of repertoire, from early music to contemporary pieces of the Western canon, from traditional Indonesian music with choreography to popular music, and Southeast Asian choral music.

MSUC redefines choral and traditional music by creating cross-cultural and time-sensitive bridges. Traditional songs are transformed from simple melodies into lush, complex harmonies; traditional gestures form the basis for contemporary choreography, and Indonesian music from its many islands are collaged with Arab, African, and Western classical music. MSUC reimagines choral music as a contemporary convergence of cultures expressed in drama, dance and song. Thus, MSUC represents not only the country of Indonesia but in a more complex sense, new directions in choral music worldwide. As an ensemble of the contemporary world, MSUC endeavors to build bridges to other cultures and communities and to participate in the creation of a peaceful, nonviolent world, in which music and cultural life can flourish for all.

Previous international tours have resulted in several prizes and awards including first prize at the international competition in Warsaw. MSUC has undertaken successful engagements in Austria, South Korea, China, Netherlands, France, Poland, Sweden, and Sri Lanka.

The Junction

Amsterdam, The Netherlands

Founded: 2013



The Junction is an a cappella vocal group from The Netherlands, formed by five devoted vocalists. They share a passion for vocal harmonies and tight rhythms, while translating modern songs and classics into their own compositions. Their voices are used as strong and expressive instruments, switching from modern jazz harmonies to crazy hip hop beats, and from dazzling solos to tight vocal percussion.

In 2013 The Junction performed at Vokal Total Festival in Graz, winning the award for Best Jazz Arrangement for Singin' in the Rain. In September they went on a concert tour in South Korea and to top off the year, the group was support act for band Handsome Poets' national Club Tour. In 2014 the group toured with Dutch symphonic orchestra Ricciotti Ensemble, and hit a wide variety of stages. The Junction was also invited to perform on several a cappella events in Germany, slowly building up their fan base abroad. This year is one of more international trips and concerts. At the start of 2015 the singers were invited to perform at the ITB International Choir Competition in Indonesia, where they toured, gave concerts and master classes. In May, the group won the prestigious international vocal group competition at the Aarhus Vocal Festival in Denmark.

Recently, The Junction has recorded its debut album, which was released October 9th 2015.

University of San Carlos Choristers (USC Choristers)

Cebu City, Philippines

Founded: 1965

Conductor: Roberto del Rosario



The **USC Choristers** is an organized singing group of students coming from the different colleges of the University of San Carlos. It aims to promote cultural awareness among the students through opportunities where the musical talent can flourish, and to inculcate the appreciation of fine arts, especially the love for music, in their minds and hearts.

For almost 40 years, the USC Choristers was performing under the assiduous efforts, patience and direction of the late Professor Ricardo G. Narciso, Jr.. They owe their basic to Mr. Stanley Munro, an American instructor at the university.

In 2013, the USC Choristers was examined and passed with Distinction Intermediate Choral Singing by The Associated Board of the Royal Schools of Music of the United Kingdom. Their choir pieces were Salmo 150, Ave Verum and If Ye Love Me.

In the year 2014, the choral group took part on one of the biggest productions the University has ever done, the "Facets of Love," a musical, which staged 8 Disney movies at the USC South Campus Cultural Center.

This year, 2015, the USC Choristers will be celebrating its 50th year of existence.

Young Choral Academy Teacher's Ensemble Kuala Lumpur, Malaysia

Founded: 2013

Conductor: Chi Hoe Mak



The **YCA Teachers Ensemble** was founded early 2014 as a platform for teachers at the Young Choral Academy (YCA) to come together for weekly choral sessions and to receive teaching support as a group.

All singers in this ensemble are tutors of the Kuala Lumpur Children's Choir, which is based at the Academy, and come from a variety of musical backgrounds.

This young, fun-loving and energetic ensemble features regularly in the Children's Choirs end year concerts and is always up for a good musical challenge. This year's Sing'n'Joy event in Shunde, China will be the ensemble's first ever festival and overseas performing experience.

From the producers of the World Choir Games

Four new

International Choral Events in the USA



Sing 'n' Joy Provo

Provo/Salt Lake City (UT)
March 16 - 20, 2016



Golden State Choral Trophy

Monterey (CA)
Nov 20 - 24, 2016



Sing 'n' Joy Princeton

Princeton (NJ)
Feb 16 - 20, 2017



Miami Voice

Miami (FL)
Nov 1 - 5, 2017

Joint performances with the BYU Ensembles (Provo)

Sessions with Morten Lauridsen and Vijay Singh (Monterey)

Grand Prize Competition on a work of Morten Lauridsen (Princeton)

Special Categories for Jazz and Pop Ensembles (Monterey)

Guest Performance with the Tabernacle Choir (Provo/Salt Lake City)

Focus on Choral Programs for Children and Youth (Miami)

Joint performances with ensembles of the Westminster Choir College (Princeton)

Sessions with Christian Grases (Miami)



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