



Manila · Philippines
December 11 – 15, 2013

Sing'n'Joy Manila 2013 Philippine International Choir Competition



INTERKULTUR EVENTS

2014

03

Registration Deadline:
OCT 31, 2013
Early Bird: SEP 15, 2013



**Canta en Primavera – Málaga 2014
Festival Coral Internacional**

**March 12 – 16, 2014
Málaga, Spain**

04

Registration Deadline:
DEC 15, 2013
Early Bird: SEP 30, 2013



**12th International Choir
Competition & Festival Bad Ischl**

**April 30 – May 4, 2014
Bad Ischl, Austria**

05

Registration Deadline:
MAR 1, 2013



Singalong Concert International

**May 15 – 18, 2014
Budapest, Hungary**

06

Registration Deadline:
JAN 31, 2014
Early Bird: OCT 31, 2013



**Sing'n'Joy Vienna 2014
29th International Franz Schubert
Choir Competition & Festival**

**June 5 – 9, 2014
Vienna, Austria**



RIGA 2014
A EUROPEAN CAPITAL
OF CULTURE EVENT

10

Registration Deadline:
DEC 1, 2013
Early Bird: SEP 15, 2013



8th World Choir Games

**July 9 – 19, 2014
Riga, Latvia**

10

Registration Deadline:
APR 15, 2014
Early Bird: JAN 31, 2014



**7th International Robert Schumann
Choir Competition**

**October 15 – 19, 2014
Zwickau, Germany**

11

Registration Deadline:
MAY 31, 2014
Early Bird: MAR 15, 2014



**CANTA AL MAR
3rd Festival Coral Internacional**

**October 22 – 26, 2014
Calella & Barcelona, Spain**

Registration Deadline:
JUN 16, 2014
Early Bird: APR 15, 2014



**Sing'n'Joy Louisville, Kentucky, USA
International Choral Festival &
Competition**

**November 27 – 30, 2014
Louisville Kentucky (USA)**

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Sing'n'Joy Manila 2013

Philippine International Choir Competition

Manila · Philippines

December 11 – 15, 2013

Organiser

INTERKULTUR Germany (IK)

in cooperation with

Manila Broadcasting Company (MBC)
and the

Philippine Choral Directors Association (PCDA)

President INTERKULTUR

Günter Titsch

National Competition Direction

Ruperto S. Nicdao, JR. – President MBC (Philippines)

Jonathan Velasco – President PCDA (Philippines)

Artistic Committee

Jonathan Velasco – President PCDA (Philippines)

Prof. Dr. Ralf Eisenbeiß – Artistic Director IK (Germany)

Mark Anthony Carpio – Board PCDA (Philippines)

Organizing Committee

Susan Isorena – Arcega MBC (Philippines)

Oscar Pantaleon – Secretary General PCDA (Philippines)

Thomas Schüle – Director International Relations IK (Germany/Philippines)

INTERKULTUR Board

Günter Titsch (Germany)

Wang Qin (China)

Stefan Bohländer (Germany)

Prof. Dr. Ralf Eisenbeiß (Germany)



World Choir Games



2014 RIGA LATVIA

July 9 – 19, 2014



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The World Choir Games 2014

- Competition in more than 20 categories
 - The Champions Competition for internationally experienced choirs
 - The Open Competition for all choirs with or without competition experience
- Various performing options and joint appearances with choirs from all over the world in numerous Friendship Concerts
- Experience what special atmosphere big choral events mean in the Baltic states.
- Sing in huge venues designed for choral events with tens of thousands of singers
- Enjoy meeting the whole world of choral music again!

Let's sing and celebrate in Riga – the 2014 European Capital of Culture and the World Capital of Choral singing!

For more Information:

Phone: +49 (0)6404 69749-25
mail@worldchoirgames.com
www.worldchoirgames.com
www.singriga.lv

Let's
SING
in
RIGA
2014!

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AN INTERKULTUR EVENT

RIGA 2014

AN EUROPEAN CAPITAL OF CULTURE
EVENT

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Participating Countries



Germany



Singapore



Indonesia



**United States of
America**



Myanmar



Vietnam



Philippines

Participating Choirs



Indonesia

Concordia Choir Univ. HKBP Nommensen

Medan, Indonesia

Conductor: Tumpal Paulsen Gultom

Ekklesia Polewali Mandar

Polewali, Indonesia

Conductor: Victor Deppabubang

Paduan Suara Mahasiswa Universitas

Atma Jaya Yogyakarta

Yogyakarta, Indonesia

Conductor: Nestiana Kriswardhani

PLN Indonesia Choir

Kupang, Indonesia

Conductor: Elias Djoka

Stikma Choir

Makassar, Indonesia

Conductor: Arham Sumar

Talaud Serafim Choir

Melonguane, Indonesia

Conductor: Tamaroba Mendelson Roni

Ussy Pieters Choir

Jakarta, Indonesia

Conductor: Dulciana Pieter

Voice of Soul

Jakarta Selatan, Indonesia

Conductor: Reinald Lakoro



Philippines

Agoo Children's Choir

Agoo, La Union

Conductor: Renan N. Flores

Ateneo Boys Choir

Quezon City, Philippines

Conductor: Daisy Marasigan

Calasiao Children's Chorus

Calasiao, Pangasinan, Philippines

Conductor: Gilbert Allan N. Dispo

CLSU Maestro Singers

Science City of Munoz, Nueva Ecija,
Philippines

Conductor: Florante Ibarra

Coro Amadeo

Cainta, Rizal,

Philippines

Conductor: Jay-El Blaza Viteno

Coro de Manila

Manila, Philippines

Conductor: Michael G. dela Peña

Coro Obcento

Quezon City, Philippines

Conductor: Emil Reyes Cruz

Participating Choirs



Philippines

Coro San Benildo

Manila, Philippines

Conductor: Lorenzo C. Gealogo

Coro San Nicoleño

San Nicolas, Ilocos Norte, Philippines

Conductor: Ferdinand Tolentino

Enharmónica Singers

Makati City, Philippines

Conductor: Elsie Eranista

Hiyas Ng Pilipinas Female Singers

Quezon City, Philippines

Conductor: Nicanor Castro Infante

Isabela State University

Chamber Chorale

Echague, Isabela, Philippines

Conductor: Calvin Paul Adrales

Juan Luna

Elementary School Children's Choir

Manila, Philippines

Conductor: Mary Anne C. Villanueva

Kinaadman Chorale

Iloilo City, Philippines

Conductor: Roque Serman Magsipoc

Laoag City Children's Choir

Laoag City, Philippines

Conductor: Egdonna Legaspi

Lourdes School Choral Society

Quezon City, Philippines

Conductor: Angelo Castillo

Lyceum of Alabang Chorale

Muntinlupa, Philippines

Conductor: Leo Salvador Landicho

Mapúa Cardinal Singers

Manila, Philippines

Conductor: Angelito E. Ayran Jr.

Olongapo Youth Choir

Olongapo City, Philippines

Conductor: Jenivee T. Tolentino

PCC Children's Choir

Pasig City, Philippines

Conductor: Norberto Edades

Regina Coeli Choir

Rosario, Cavite, Philippines

Conductor: Renalie Aquino

Saint Mary's University Choral Society

Bayombong, Nueva Vizcaya, Philippines

Conductor: Kristabelle Geijy D. Gonzales

South Cotabato Chorale

Koronadal City, Philippines

Conductor: Ryan Corneta

Southern Leyte**Singing Ambassadors**

Maasin City, Southern Leyte, Philippines

Conductor: Ian Manuel Mercado

SPA Music Ensemble

Oton, Iloilo, Philippines

Conductor: Vic O. Batilaran

**St. Paul College of Parañaque Himig
Bulilit Choir**

Parañaque, Philippines

Conductor: Losaida C. Gonzales

St. Paul College Pasig High School Chorale

Pasig City, Philippines

Conductor: Sheila Marie Bandelaria

Fetalvero

Tabor Hill College (OAD) Choir

Cebu City, Philippines

Conductor: Dennis Gregory Sugarol

**Technological Institute of the Philippines
Choral Society**

Quezon City, Philippines

Conductor: Jose Emmanuel Aquino

The Adventist Glee Choir

Makati, Philippines

Conductor: Amb. Gion Gounet

Tining - Ang Koro Ng Letran Calamba

Calamba City, Philippines

Conductor: Lorenzo C. Gealogo

University of Manila Singers

Manila, Philippines

Conductor: Armand Joseph Villanueva

University of San Agustin Troubadours

Iloilo, Philippines

Conductor: Arne Sunico Lubasan

University of the Philippines Manila Chorale

Manila, Philippines

Conductor: Emmanuel de Leon

Vox Amigos de San Isidro Labrador

Pasay City, Philippines

Conductor: Allan P. Acurantes

Vox Angeli Children's Choir

Quezon City, Philippines

Conductor: Christopher Borela



Singapore

Ahmad Ibrahim Secondary School

Singapore

Conductor: Sheila Ong



GREETINGS





Günter Titsch

President INTERKULTUR

Welcome to the 1. International Choir Competition „Sing'n'joy“ Manila 2013.

I am glad that INTERKULTUR is now able to present its first choir competition in the Philippines. I would like to express my thanks to our partners, the Manila Broadcasting Company and the Philippine Choral Directors Association (PCDA). It would have been impossible to realise this event without their engagement and support. We are happy that this competition became another main pillar of our activities in Asia.

This year INTERKULTUR celebrates its 25th anniversary. During this time we organised approximately 140 international events which range from smaller festivals with 20 – 30 choirs to e.g. the Asia Choir Games that have just ended with about 150 choirs up to our most successful event, the World Choir Games with about 400 choirs from 80 countries. More than 600000 singers from all over the world experienced our slogan “Singing together brings nations together“ first hand.

During the last weeks the Philippines were devastated by a disastrous natural catastrophe. We are witnessing this unutterable agony and the destruction that natural forces caused in this country. Let me express in the name of singers from all over the world my sympathy to the thousands of victims and sufferers. We cannot help directly with our abilities as singers. But we include all victims in our thoughts and prayers and hope that all the suffering people can live untroubled again one day and are maybe even able to sing again.

Let our competition become a sign of courage and confidence.

I wish all of you a lot of success.

Günter Titsch
President INTERKULTUR

A stylized, handwritten signature in black ink, appearing to read 'Günter Titsch'.

Hon. Sec. Ramon R. Jimenez, Jr.

Department of Tourism



Our congratulations and gratitude to INTER-KULTUR Germany who is spearheading the wonderful Sing 'N' Joy Manila, the Philippine International Choir Competition 2013, in collaboration with the Manila Broadcasting Company and Philippine Choral Directors Association.

This event is a showcase of choral music and artistic performances, as well as some of the best features of our country and the enduring traits/talents of our people, which is what our ICs more fun in the Philippines campaign gleefully presents to the world. Philippine choral tradition has been a part of our cultural heritage. Such excitement around choirs has also helped increase awareness an the social relevance of education and the arts, serving as a unifying force among the youth and professionals in society. Through Sing 'N' Joy Manila, local

and foreign choirs will be bringing together people of different social classes, regions and countries, religious beliefs, genres of music, and artistic ambitions. Their innovative, passionate, and inspiring contribution to music-making in our country and to the world will be something to reckon with.

We look forward to enjoying the best choirs and notable ensemble singers as they perform and celebrate the magic of choral music for national unity and international understanding.

Thank you, and Mabuhay!
Ramon Jimenez

A handwritten signature in black ink, appearing to read "Ramon Jimenez".



Fred J. Elizalde

Chairman, Manila Broadcasting Company

As the largest broadcast network in Asia, Manila Broadcasting Company (MBC) constantly seeks to reinforce its mandate of bringing music, information, and entertainment to the Filipino public. In doing so, we have also embraced special events, particularly those that bring us closer to the grassroots level, which would help us link our multitude of island cultures in the way we know best.

Since 2007, MBC has also held a choral competition as part of its Christmas festivities. The first edition was a Children's Choir Competition featuring school groups from Metro Manila. In 2008, the contest expanded to include an Open Category for groups with members above the age of 14. And in 2009, we began drawing participants from various parts of the country in what has been premised as a nationwide choral contest.

Through all these, we have seen what it is that makes the experience of choristership so special and still so prized among Filipinos as a great musical tradition. The fine schools, committed teachers, as well as proud friends, relatives, and nannies are all very inspiring to

the impressionable young plus, of course, the discipline, performance skills, and standards of excellence that are imbued.

Indeed, the role of the chorister provides a tangible link between the past and future of music for and by young people. Successive generations of choirs – whether they be from Cambridge, Vienna, Malaybalay, or Bohol – have stirred the hearts of live audiences, bringing wider enjoyment to the public at large. And Manila Broadcasting Company is proud to be part of that effort.

With Filipino choirs perennially bringing home titles from the world's most prestigious choral competitions, it is not surprising to see hard-fought battles back home. But it becomes even more impressive when foreign choirs come over to share that special kind of artistry in a bond that can only be fortified by the belief that music brings people together.

Fred J. Elizalde
Chairman, Manila Broadcasting Company

Jonathan Velasco

President Philippine Choral Directors
Association



On behalf of all Filipino conductors, I heartily greet all the participants, choirs and conductors, as well as choral friends: A WARM WELCOME TO YOU ALL, AND MABUHAY! We are so glad to see you here in Manila for this momentous occasion, the SING N JOY MANILA 2013. We are looking forward to five days of wonderful singing, happening in the capital of the country which celebrates the Christmas season the longest: Manila, Philippines!

Our country has long been known to have very good choirs, who are our excellent ambassadors of goodwill whenever they go abroad. We are very proud of them, and now we will have a chance to listen to their fantastic performances, together with choral friends from around the world, all in one event!

We hope you will all have a good time in Manila. Sing well, and make new friends and strengthen old ones. Sing together, and contribute to world peace and understanding. Sing, until we see each other again.

Jonathan Velasco
President







ABOUT INTERKULTUR



... Connecting Bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and has become a concept for the choir-orientated public, with enthusiastic followers worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral world. The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which made its way through 2002 in Busan (Korea), 2004 in Bremen (Germany) and continued its successful story as "World Choir Games" 2006 in Xiamen (China), 2008 in Graz (Austria), 2010 in Shaoxing (China) and 2012 in Cincinnati (USA). In 2014, the World Choir Games will be held in Riga, Latvia.

Another milestone in the history of INTERKULTUR was to establish a World Championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongnam (Republic of Korea), followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria.

The Idea

Meanwhile, INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only international elite choirs are qualified to take part, the INTERKULTUR competitions are open to all amateur choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compare themselves with other choirs according to their level of artistic achievement. The artistic committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as "Choir Olympics" biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Pedagogical Concept

The INTERKULTUR events are not just competitions and international choir festivals; they gain their competence and lasting effect on their participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, proficient pedagogical and artistic information and suggestions as to how to interpret the chosen piece.

In connection with this convention, seminars for conductors, composer portraits and lectures are being offered during the INTERKULTUR events. Friendship and celebration concerts reinforce a big emotional effect of the international choir-meetings organized by INTERKULTUR.

The Quality Seal

For more than 20 years MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition being organised by INTERKULTUR in Budapest in 1988, the rating system, on which all INTERKULTUR competitions are based upon, has been improved continuously. MUSICA MUNDI® ensures comparability among all events and a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intense artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Golden, Silver and Bronze Diplomas on 10 levels at INTERKULTUR competitions and Bronze, Silver or Gold Medals at the World Choir Games and World Choir Championships, according to the MUSICA MUNDI® evaluation system. In each category a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is an add-on competition of the category winners which determines the grand prix winner, the overall winner of the competition.

Locations of Festivals and Competitions

So far INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People's Republic of China, Republic of Korea, Sweden, USA and Vietnam.

The Participants

In total, 6,800 choirs with 300,000 active singers from 100 countries have taken part in the INTERKULTUR competitions to date. It is interesting to note that more than half of the participants have been children and youth up to 25 years of age.



Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs, preferably from financially challenged countries
- Amateur choirs, either local or international, that show intensive and sustained youth development
- Young, talented choirmasters, young musicians and singers (scholarship awards)
- Specific sponsorship programmes

Many ensembles have received invitations to other INTERKULTUR events that have been financed to a large degree by INTERKULTUR. Through regular participation in the events, quite a number of choirs have been able to improve their profile remarkably and work their way to the international elite.

Sponsorship funds come mainly from private sponsors, as well as from membership fees, participation fees, direct and indirect donations, public sponsorship as well as funds of the countries, regions, cities and communities that are involved as partners in the competitions and festivals.

European Culture Award

INTERKULTUR was awarded the 2006 European Culture Award, called into being by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.



**European
Choir Games**

European Choir Games

Magdeburg, Germany · July 5 – 12, 2015



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AN  **INTERKULTUR** EVENT

 **altstadt
magdeburg**

European Choir Games, INTERKULTUR, Ruhberg 1, 35463 Fernwald, Germany
Phone: +49 (0)6404 69749-25, Fax: +49 (0)6404 69749-29, mail@interkultur.com

www.europeanchoirgames.com

Statistics

Place/Country	Year	Nations	Choirs	Gold	Silver	Bronze
Rome (I)	2005	17	34	16	9	1
In Canto sul Garda (I)	2005	16	43	28	30	4
Concorso Corale (I)	2006	24	49	30	26	–
Xiamen (PRC)	2006	80	400	177	284	73
Zwickau (D)	2006	12	30	16	13	–
Malta (M)	2006	13	20	7	13	5
Budapest (H)	2007	21	50	19	26	5
Linz (A)	2007	14	17	16	5	1
Rome (I)	2007	9	18	9	9	2
Wernigerode (D)	2007	17	40	20	11	–
Venice (I)	2007	12	14	10	5	–
In Canto sul Garda (I)	2007	18	37	24	15	1
Malta (M)	2007	14	18	14	10	–
Jakarta (RI)	2007	12	135	41	71	22
Vienna (A)	2007	14	17	16	9	1
Concorso Corale (I)	2008	13	33	25	12	2
Graz (A)	2008	93	441	232	322	46
Venice (I)	2008	17	32	22	16	3
Vienna (A)	2008	17	26	22	15	1
Budapest (H)	2009	14	46	24	21	5
Venice (I)	2009	17	31	27	16	1
Linz (A)	2009	12	21	11	7	3
Rome (I)	2009	7	11	7	5	–
Gyeongnam (ROK)	2009	32	165	53	53	4
Wernigerode (D)	2009	14	25	16	11	1
In Canto sul Garda (I)	2009	20	35	24	25	3
Malta (M)	2009	10	19	18	5	–
Vienna (A)	2009	11	18	17	9	–
Concorso Corale (I)	2010	13	38	24	16	4
Venice (I)	2010	14	20	19	9	–
Kuala Lumpur (I)	2010	6	13	8	4	–
Shaoxing (PRC)	2010	83	472	140	250	60

Place/Country	Year	Nations	Choirs	Gold	Silver	Bronze
Zwickau (D)	2010	7	22	14	7	–
St Louis (USA)	2010	7	17	10	4	–
Vienna (A)	2010	15	16	15	7	–
Hội An (VN)	2011	8	31	17	18	3
Budapest (H)	2011	11	52	29	19	5
Venice (I)	2011	16	24	22	10	–
Reno (USA)	2011	4	19	11	10	–
Linz (A)	2011	14	20	14	10	1
Rome (I)	2011	12	18	11	8	3
Wernigerode (D)	2011	14	42	28	16	2
Graz (A)	2011	40	120	53	52	6
In Canto sul Garda (I)	2011	16	43	30	27	1
Malta (M)	2011	7	15	11	7	–
Concorso Corale (I)	2012	15	38	33	7	1
Venice (I)	2012	19	37	37	11	–
Vienna (A)	2012	17	33	26	17	5
Cincinnati (USA)	2012	64	362	149	224	43
Calella (E)	2012	28	70	35	46	3
Guangzhou (PRC)	2012	43	164	47	63	11
Huế (VN)	2012	5	19	16	9	–
Budapest (H)	2013	20	62	38	30	4
Venedig (I)	2013	17	26	32	4	–
Linz (A)	2013	14	22	23	7	1
Hội An (VN)	2013	7	15	12	6	–
Rome (I)	2013	14	21	19	11	–
Graz (A)	2013	35	72	39	34	6
Wernigerode (D)	2013	18	44	29	18	3
Toruń (PL)	2013	8	16	13	9	–
In...Canto Sul Garda (I)	2013	18	36	24	22	4
Manado (RI)	2013	10	140	75	100	10
Calella/Barcelona (E)	2013	19	41	29	20	4
Malta (M)	2013	18	33	22	19	–





ABOUT MANILA

About Manila



Metro Manila

The National Capital Region (NCR), otherwise known as Metro Manila, is the political, economic, social, cultural, and educational center of the Philippines. As proclaimed by Presidential Decree No. 940, Metro Manila, as a whole, is the Philippines' seat of government, while the City of Manila is the capital.

The metropolitan region is the most populous of the 12 defined metropolitan areas in the country and the 11th most populous in the world. It is composed of the cities of Manila, Pasay, Caloocan, Quezon City, Las Piñas, Makati, Malabon, Mandaluyong, Marikina, Muntinlupa, Navotas, Parañaque, Pasig, San Juan, Taguig, and Valenzuela, as well as the Municipality of Pateros. Toughly 13% of the national population live in the NCR.

Pasay City

Named after Dayang-dayang Pasay, a princess of the pre-colonial Kingdom of Namayan, Pasay is the one of the original cities of Metro Manila, and is filled with tons of attractions!

For astounding theater performances by the Philippines' greatest acts, hie off to the Cultural Center of the Philippines. Bayanihan, the country's premier folk dance group, are residents here, along with the Philippine Philharmonic Orchestra, Ballet Philippines, Tanghalang Pilipino and the multi-award winning Philippine Madrigal Singers. Foreign acts and concerts by top local artists also come to life in this theater complex, along with experimental plays and "indie" performances.

Visit any palace lately? The Coconut Palace is almost 100% made out of coconut—from the tree, to the root, and down to the coconut husk. Take a peek behind the gates; you might even see the Philippine Vice-President. This is his official office and residence.

The Philippines is swiftly becoming a world-class destination. At any given weekend there will always be a concert, a show or a trade fair in the World Trade Center, SMX Convention Center, SM Arena or the Aliw and Star Theaters. From design and lifestyle expositions, to rock concerts and speaking workshops—we have it all.

The fourth largest mall in the world is also here: SM Mall of Asia. It's overwhelmingly huge. Weekends are always happening here, with open-air entertainment and even a fireworks show. Walk by the bay, watch how Filipinos hang out with their families. Drop by Kultura to shop for some Filipino handicrafts and souvenirs.

Foray your way into Resorts World; it's like Las Vegas, Filipino style! A casino and lifestyle complex in one, it boasts three hotels, a concert arena, clubs, movie theaters, and upscale shopping.

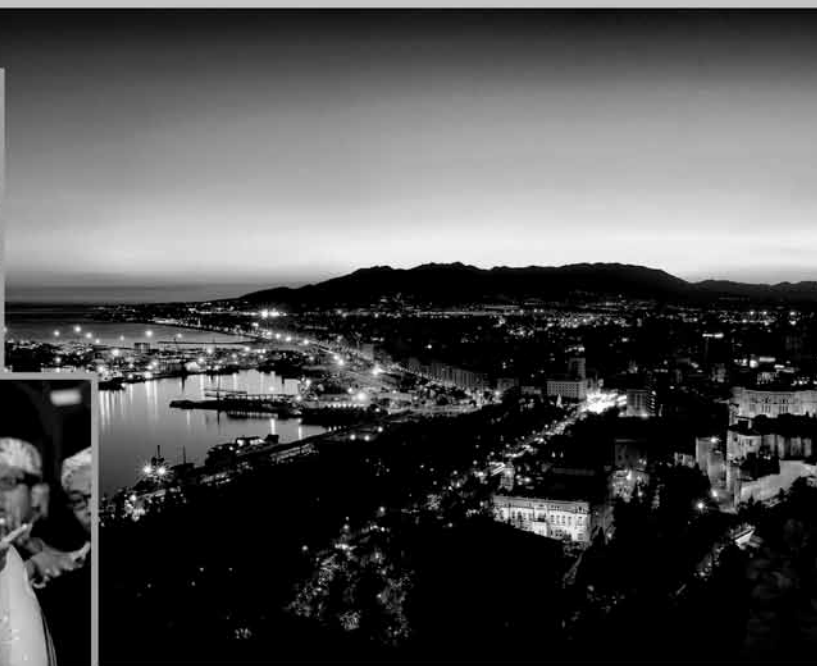
And for the ultimate in family fun, there is Star City, the country's most popular amusement park, where rides and attractions continue to thrill people of all ages.

Málaga
Canta en Primavera 2014

March 12 – 16, 2014
Málaga, Spain

Canta en Primavera Málaga 2014

Festival Coral Internacional



Scan QR code and get more
information

Interkultur

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AN INTERKULTUR EVENT

Málaga
Ciudad Especial

Ayuntamiento
de Málaga
Área de Turismo

COSTA DEL SOL
MÁLAGA

culture lovers
FOR SMART TRAVELERS

Andalucía

"It's More Fun in the Philippines"

The Department of Tourism's "It's More Fun in the Philippines" campaign was launched last year and quickly took the Filipino public by storm. The drive intended to create buzz by encouraging people to use Internet tools, images, and words to "sell" the Philippines as a top tourist destination.

In coming up with the campaign, DOT Secretary Ramon Jimenez faced the challenge of turning inherent Filipino pride to a visual, worldwide project.

"The solution came down to a basic truth, expressed in an idea so simple," explained the advertising executive-turned-tourism honcho. "It sounds more like a text message than an ad. The Philippines may have more of so many other things, but there's only one thing we have the most of. And the one thing was captured in the one word - fun."

Creative firm BBDO Guerrero chairman David Guerrero added that the project's power comes from the simple truth captured in the slogan, driving Filipinos everywhere to create their own campaigns patterned after the "It's More Fun" concept.

"This is the only country where you will find dancing policemen and dancing prisoners ... Where else will you find barbershops called 'Scissors Palace' and 'Hair Force One'?" he said. The campaign has indeed been fruitful, owing to Filipino values that include love for the homeland. Indeed, the creative minds behind the brand emphasize that "it is not our campaign. . . it is everyone's."





Smiles. More fun in the Philippines



MANILA BROADCASTING COMPANY



MBC holds the distinction of being the pioneer broadcast institution in the Philippines. Taking over the reins of Heacock-owned KZRH following World War II, Don Manolo Elizalde had a new studio built atop the Insular Life Building on Plaza Cervantes within 40 days after Liberation, and by July 4, 1946, was ready for the inauguration of Manuel Roxas as first President of the Second Philippine Republic.

With William Dunn at the helm, professional announcers were taken on board to train Filipino counterparts. A sister station, DYRC, opened in Cebu, and just after three years, MBC went on simultaneous nationwide broadcast – becoming the first station to reach audiences as far north as Basco, and as far south as Jolo.

Throughout the 50's and the 60's, MBC established itself as the leading news and entertainment station in the country – a distinction it holds until today. In 1975, MBC crossed over to the FM band, with the opening of DZMB, now known as the top-rating 90.7 Love Radio. Upon the initiative of current MBC Chairman Fred J. Elizalde, the network has continued to expand its reach, with the addition of 101.1 Yes-FM, 96.3 Easy Rock, Aksyon Radyo, Hot-FM, and Radyo Natin.

Believing that grassroots entertainment links our country in the way Filipinos know best, MBC has also ventured into special events and continues to provide radio listeners with a diverse array of activities that enhance their sense of community and pride in being Filipino.

Today, with over 200 stations throughout the archipelago, Manila Broadcasting Company is the largest broadcast network in Asia, and is proudly at the top of the ratings. MBC likewise continues to be a witness to Philippine history as it unfolds, while maintaining the highest standards of broadcast excellence.





12. Internationaler Chorwettbewerb & Festival Bad Ischl

12th International Choir Competition
& Festival Bad Ischl

30. April – 5. Mai 2014 / April 30 – May 5, 2014



Zum ersten Mal ist INTERKULTUR in Zusammenarbeit mit der Stadt Bad Ischl Veranstalter dieses beliebten Chorwettbewerbes! Chöre aus der ganzen Welt treffen sich im wunderschönen Salzammergut. Wettbewerbe und Konzerte auf höchstem Niveau – auch in den neuen Kategorien „Folklore“ und „Pop, Jazz, Gospel & Spiritual“. Ebenfalls NEU: Beratungsrunden und Proben mit internationalen Dirigenten!

For the very first time INTEKULTUR together with the city of Bad Ischl will organize this popular choir competition! Choirs from around the world will meet in the picturesque Salzammergut. Choir competitions and concerts on the highest level – also in the new categories “Folklore” and “Pop, Jazz, Gospel & Spiritual”. ALSO NEW: Evaluation Performances and Individual Coachings with international choir experts!

AN INTERKULTUR EVENT

Weiter Informationen / More information:

Telefon / Phone: +49 (0)6404 69749-25

E-Mail: mail@interkultur.com

www.interkultur.com



ARTISTIC COMMITTEE AND JURY



Philippines

Jonathan Velasco

Artistic Committee & Jury



Jonathan Velasco is a much sought after choral conductor, clinician and adjudicator in the world today. He studied at the University of the Philippines College of Music and at the Berliner Kirchenmusikshule in Germany. He was a member and assistant conductor of the World Youth Choir and for the 1996 summer session became its first Asian conductor. Velasco regularly holds choral clinics and workshops in the Philippines and all over the world. Together with his choirs, he has won first prizes in choral competitions in Maribor (Slovenia), Cork (Ireland), Marktoberdorf (Germany), and Tolosa (Spain). He has also been a member of the jury in prestigious choral competitions in Europe and Asia. He currently conducts the Ateneo Chamber Singers.

Velasco is an adviser to the board of the International Federation for Choral Music, and is the Philippine representative to the World Choir Council. He was a member of the Artistic Committee of the Polyfollia Festival in Normandy, France, from 2005 to 2012. In 2008, he was elected the first President of the newly formed Philippine Choral Directors Association.

Germany

Prof. Dr. Ralf Eisenbeiß

Artistic Director INTERKULTUR



Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his secondary school examination he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. With his choir he performed a wide repertoire of compositions for a cappella choirs and with orchestra, too. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organised numerous workshops himself. He often appears as guest conductor at home and abroad.

Since more than 20 years he works as artistic director of INTERKULTUR. Ralf Eisenbeiß is founder of the Int. Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he was responsible for about hundred international competitions of INTERKULTUR in Germany, Italy, Korea, Indonesia, China, Austria, Spain, USA and other countries. Ralf Eisenbeiß is very often invited as a juror in national and other international choir competitions all over the world.

Philippines

Mark Anthony Carpio

Artistic Committee



Mark Anthony Carpio graduated cum laude from the University of the Philippines College of Music with a Bachelor's Degree in Piano. He immediately returned to the college as a faculty member of the Piano Department. In 2001, Mark was personally chosen by Prof. Andrea Veneracion to succeed her as the choirmaster of the Philippine Madrigal Singers. Since then, he has led the group through its numerous tours all over the world. In 2004, the choir won both First prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia held in Torrevieja, Spain. Similarly, he led the choir to victory in the 35th Florilege Vocal de Tours, France (2006), and at the 2007 European Grand Prix for Choral Singing held in Arrezzo, Italy. A much sought-after choral clinician, Mark frequently gives extensive and in-depth workshops all over the Philippines, as well as in various Asian and European countries. He also directs the Consortium of Voices, a choral society consisting of the Kilyawan Boys Choir, Kilyawan Men's Choir and the Voces Aurorae Girls Choir. Presently, he is a faculty member of the Conducting Department of the UP College of Music and also a noted countertenor and accompanist.

Sing
n' Joy

Vietnam

Chau Anh Dang

Jury



Dang Chau Anh received Masters of Art in Choral Conducting and Music education from Vietnam National Academy of Music and Malmo Academy of Music (Sweden). She is a member of International Society for Music Education.

Dang Chau Anh has spent 15 years working as an Art Director for Children Choirs, Choir of Vocal Faculty of National Academy and Hanoi International School. Together with the Vietnam Children Choir SolArt, she attended many events and festivals of Vietnam Television as well as Interkultur Festivals including World Choir Championship in Korea 2009, The 1st Vietnam International Choir Competition 2011. In the role of an Art Director, she led SolArt to many titles in competition such as: Gold Medal, Public Prize and Best Performance in International Johannes Brahms Choir Festival in Wernigerode, Germany 2011.

In several years, she was Guest Conductor in Children of the World in Harmony and The Voices Without Border in Petoskey, the USA. She received many invitations to be an juror for music and choir competitions in Vietnam including DoReMi, Let's Get Loud, Young Intellectual, The 1st and 2nd Vietnam International Choir Competition. She is also wellknown by Vietnam Television audience as a M.C. and an editor of many music programs on Vietnam Broadcasting System over the whole country.

Indonesia

Tommyanto Kandisaputra

Jury



Tommyanto Kandisaputra is the founder, music director and conductor of Studio Cantorum Bandung Choir & Orchestra, which actively performs important music repertoire in Indonesia. He is working as voice consultant for several choirs. Now, he is conductor of State University of Manado Student Choir, Balikpapan City Choir as well as Studio Cantorum Bandung.

He conducts many choir development programs all over Indonesia for singers and conductors by giving choral seminars, workshops, voice building, choir clinics and organizing competitions.

Tommyanto Kandisaputra was the Artistic Director of The 1st Asian Choir Games in November 2007, taking place in Jakarta/Indonesia. Also, Tommyanto was the Artistic Director of the North Sulawesi International Choir Competition 2008 in Manado and the Tomohon International Choir Competition 2009 and 2010 in North Sulawesi, Indonesia. Now he organizes the Bandung International Choir Competition in his home town and the successful Bali International Choir Competition in Denpasar every year.

Tommyanto Kandisaputra is the chairman and founder of the Bandung Choral Society that organizes concerts and collaborations, symposium on Church Choral Music since 2003 until now. He was a World Choir Council member. He is a chairman of INTERKULTUR Indonesia since 2006.

Recently, he founded the Tommyanto Kandisaputra Foundation which focuses on educating and training young choral musicians to have opportunity on developing knowledge, skills, experiences and networking in choral music world.

Myanmar

Ko Moe Naing

Jury



Ko Moe Naing graduated from Yangon University in 1991. He became a professional keyboard player in Yangon music industry from 1992 to 2000. During that time he got also the scholarship to study in Payap University and got a certificated in Music Sience and Piano performance in 2001. After that Naing found the Gitameit Music Center in 2003 and started his choir, Gitameit Voices in 2004. Since then he is the conductor of this choir. He is composing and arranging for the Gitameit Voices and performed many concerts in Yangon. In the year 2009, the choir performed in Japan and in the United States of America.

In the summer of 2010, Naing studied in the Westminster Choir College in Princeton, USA and also orchestra conducting at Mahidol University in Thailand. Till today, he is director of the Gitameit Music Center and principal in Legacy Music Academy.

Philippines

Beverly Shangkuan-Cheng

Jury



Dr. Beverly Shangkuan-Cheng is Assistant Professor of Music at the University of the Philippines, where she teaches graduate and undergraduate conducting, choir, and music theory. She is also the conductor of the UP Dawani Women's Choir and the New Millennium Sanctuary Choir. Previously, she conducted the University of Michigan Residential College Singers (2011 – 2012) the University of Michigan Opera Chorus (2010 – 2011), the Yale University Church Choir (2009 – 2010), and the Yale Marquand Chapel Choir (2008 – 2009).

Her recent conducting and academic awards include the 2011 – 2012 Levi Barbour Fellowship from the University of Michigan, the 2010 Phyllis Curtin Career Entry Award from the Yale School of Music, the 2010 Margot Fassler Award and the 2009 Hugh Giles Prize from the Yale Institute of Sacred Music.

In 2009, she won first prize at the American Choral Directors Association (ACDA) National Graduate Conducting Competition, the most prestigious national conducting competition in the United States. Most recently, she was invited to be a conducting fellow at the 2012 Chorus America National Choral-Orchestral Master Class in New York City. Recent conducting engagements have brought her to South Africa, Germany, Thailand, Portugal, and Singapore. She has also led workshops in different parts of the Philippines, including Cebu, Ilocos Norte, Baguio, and Cagayan de Oro.

She received a Bachelor of Music (summa cum laude) from the University of the Philippines, a Master of Music from the Yale School of Music and the Yale Institute of Sacred Music, and a Doctor of Musical Arts from the University of Michigan.

USA

Kirby Shaw

Jury



Kirby Shaw has made a major impact in choral music education and has shared his musical expertise in 45 states, Canada, Australia, the Bahamas, Sweden, the Netherlands, Italy, Switzerland, Spain, Hong Kong and Germany.

Kirby has degrees in Music Education and Choral Composition from San Jose State University and a DMA degree in Choral Conducting from the University of Washington. Dr. Shaw's teaching is infused with a sense of humor and breadth of knowledge that is transmitted in an exciting and highly contagious manner.

Kirby taught in the Mt. Shasta public schools before joining the faculty at College of the Siskiyous in California where he founded and directed the innovative and highly acclaimed COS Vocal Jazz Ensemble. He also pioneered similar groups at the University of Washington, Colorado State University, The University of Missouri - Kansas City and is now directing the Jefferson State Choral Coalition at Southern Oregon University.

Kirby has scatted one-on-one with such notables as Bobby McFerrin, Al Jarreau, Jon Hendricks (who once told Kirby..."Man, you don't make mistakes!"), Mark Murphy and Chris Calloway. He has overseen the creation of hundreds of educational recordings, five college and university albums and two solo CDs.

Kirby is a member of Just 4 Kicks, a 4-man a cappella ensemble specializing in Jazz. A composer/arranger with nearly 3000 choral compositions/arrangements in print, Kirby's music is sung around the world and has sold over 20 million copies. He has many commissioned pieces to his credit, including The Mormon Tabernacle Choir. This creative and prolific output has resulted in numerous ASCAP awards.



SCHEDULE



General Schedule



WEDNESDAY, 11 DECEMBER 2013

Aliw Theater
20:00 h

Opening Concert of the Sing'nJoy Manila 2013

THURSDAY, 12 DECEMBER 2013

Star Theater
10:00 – 12:00 h

Dr. Shaw's Instant Soul Clinic – Workshop with Kirby Shaw (USA)

17:00 – 17:45 h

Competition in category SP – Spiritual

17:45 – 21:30 h

Competition in category S – Sacred Music

Aliw Theater
13:00 – 15:30 h

Competition in category G1 – Children's Choirs

18:00 – 19:30 h

Competition in category G2 – Youth Choirs of equal voices and category G3 – Youth Choirs of mixed voices

SM Manila**17:00 h**

Friendship Concert

- South Cotabato Chorale / Koronadal City
- Laoag City Children's Choir / Laoag City
- Coro Obcento / Quezon City
- Coro San Nicoleño / San Nicolas, Ilocos Norte
- Lyceum of Alabang Chorale / Muntinlupa
- Juan Luna Elementary School Children's Choir / Manila
- CLSU Maestro Singers / Science City of Munoz, Nueva Ecija

Shangri-La Plaza**18:00 h**

Friendship Concert

- University of Manila Singers / Manila
- Stikma Choir / Makassar (Indonesia)
- St. Paul College of Parañaque Himig Bulilit Choir / Parañaque
- Tining - Ang Koro Ng Letran Calamba / Calamba City
- Southern Leyte Singing Ambassadors / Maasin City , Southern Leyte
- Kinaadman Chorale / Iloilo City

FRIDAY, 13 DECEMBER 2013

Star Theater**10:00 – 12:00 h**

Workshop with Jonathan Velasco (Philippines)

15:00 – 21:30 h

Competition in category F – Folklore

Aliw Theater**14:00 – 15:00 h**

Competition in category P – Pop

16:00 – 22:00 h

Competition in category A1 – Mixed Choirs with difficulty level I

Shangri-La Plaza

18:00 h

Friendship Concert

- PCC Children's Choir / Pasig City
- Ahmad Ibrahim Secondary School / Singapore
- The Adventist Glee Choir / Makati

Kamuning First United Methodist Church

19:00 h

Friendship Concert

- Enharmonica Singers / Makati City
- Calasiao Children's Chorus / Calasiao, Pangasinan
- Regina Coeli Choir / Rosario, Cavite

SATURDAY, 14 DECEMBER 2013

Aliw Theater

10:30 – 12:00 h

Competition in category B1 – Mixed Choirs with difficulty level II and B2 – Male Choirs with difficulty level II

18:00 h

Grand Prize Competition and Sing'n 'Joy

20:30 h

Award Ceremony and Closing Event



November 27 – 30, 2014
Louisville, KY, USA

Sing'n'Joy Louisville, Kentucky, USA 2014

International Choral Festival & Competition



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information

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WORKSHOPS



Dr. Shaw's Instant Soul Clinic – Workshop with Kirby Shaw (USA)



Kirby Shaw has made a major impact in choral music education and has shared his musical expertise all around the world. His teaching is infused with a sense of humor and breadth of knowledge that is transmitted in an exciting and highly contagious manner.

Kirby has scatted one-on-one with such notables as Bobby McFerrin, Al Jarreau, Chris Calloway, Jon Hendricks and as composer and arranger with nearly 3000 choral arrangements/ compositions in print, Kirby's music is sung around the world and has sold over 20 million copies. This creative and prolific output has resulted in numerous ASCAP awards.

Soulful singing

Developing your musical point of view (you are unique) ...

- Lyrics are your friend
- Word Repetition
- Word Painting
- Listening Skills ... be a detective!

Vocal Ornamentation

- Anticipation
- Lower Neighbor
- Upper Neighbor
- Appoggiatura
- Passing Tone ... and much, much more!

In less than one hour you'll be singing American popular music more soulfully than ever before! With an introduction reflecting back to his youth listening to the radio, Kirby vividly illustrates the difference between the white music he first heard, and the black radio he then fell in love with: soul!

Along with the audience, who demonstrate each example, we are shown how to 'mess with the melody,' using vocal ornaments such as the appoggiatura, upper and lower neighbor et cetera. In that context, Kirby also imparts information about chord structure, picking out notes within a chord and commenting on their function, right on the fly. All along he reassures us that taking risks is what it's all about. Two hours of fun!

The Practice and Interpretation of Philippine Choral Pieces – Workshop with Jonathan Velasco (Philippines)



The Philippines is an archipelagic nation of 7,107 islands, with diverse cultures and traditions, music and dances, festivals and fiestas. From the north to the south, we find a rich cacophony of instruments and sounds that make this country unique. With a rich history of interaction and trade with its neighbors, as well as becoming a colony of Spain and the United States, it is a veritable melting pot of sound and color. Music from the Philippines, especially choral music, is a window into this cultural smorgasbord.

In this workshop, the participants will have a taste of listening to, and actually playing, several Philippine instruments that figure so much in the choral writings of Filipino arrangers. They will learn why there is so much percussiveness in the choir pieces, and what is the reason for the onomatopoeic syllables that used in a lot of arrangements. The participants will have a chance to sing soothing lullabies, lilting dance songs, war chants, dirges, fishing songs, harvest songs, and especially songs to fall in love with!

Amid a sampling of the best choral music that the Philippines has to offer, the participants will have two hours of enjoyment singing through the islands, because as they say, IT'S MORE FUN IN THE PHILIPPINES!





COMPETITION

Venues Manila

Aliw Theater

Aliw Theater is the flagship entertainment venue of Star Parks Corporation, the owners and developers of the country's only all-weather theme park, Star City.

Personally designed by business mogul Fred J. Elizalde, Aliw Theater has been the venue for international and local concerts, ballet performances, and all types of corporate events. Today it is considered the choice alternative for quality entertainment is also able to offer facilities for corporate func-

tions like seminars, meetings, and exhibits. The 2,150 square meter seating area comfortably accommodates 2,724 persons. Portable seating can be brought in to increase capacity to 3,000. Seats are laid out to afford all areas with an excellent view of the stage. Aliw Theater is singularly able to offer venues for a variety of events and occasions. The 300 square meter Aliw Theater Lounge is an elegant alternative for exhibits, lectures, meetings, and seminars. The lounge also affords producers and organizers with flexible, high-impact merchandising and displays to support their events. The 765 square meter Elizalde Hall, in turn, is ideal for select corporate and social functions. It can also be transformed into a banquet hall for cocktails or sit-down dinners.



Star Theater

Adjacent to Star City, the country's only all-weather theme park, Star Theater sits on a total area of 1,480 square meters.

The 850-seater Star Theater comes equipped with a full lights and sounds complement. Seats are laid out to afford all areas with an excellent view of the stage. An amply-sized foyer can be a venue for exhibits or cocktails.

Star Theater is easily reached by car and public transportation via Edsa, Diosdado Macapagal Avenue, Sen. Gil Puyat Avenue, and Roxas Boulevard.

Spacious, free parking is available for theater guests. Pay parking areas are also within walking distance of the theater.



Competition

THURSDAY, 12 DECEMBER 2013

Aliw Theater
13:00 h

Competition in Category G1 – Children's Choirs

- 1** **ST. PAUL COLLEGE OF PARAÑAQUE HIMIG BULILIT CHOIR**
 Parañaque, Philippines
 Conductor: Losaida C. Gonzales

 - Joy T. Nilo: Non nobis domine
 - Arjay Viray: Sua Ku Sua
 - Pontas Purba: Sik sik si batumanikkam
 - Arjay Viray: Wings

- 2** **LAOAG CITY CHILDREN'S CHOIR**
 Laoag City, Philippines
 Conductor: Egdonna Legaspi

 - Alejandro Consolacion II: Anima Christi
 - Jude B. Roldan: Pin pin de sarapin
 - Benjamin Britten: A Ceremony of Carols – This Little Babe
 - Morten Lauridsen: Dirait-on

- 3** **VOX ANGELI CHILDREN'S CHOIR**
 Quezon City, Philippines
 Conductor: Christopher Borela

 - Gioacchino Rossini: Duo buffo di due gatti
 - Felipe Sr. De Leon: Payapang Daigdig
 - Trad. Folklore, arr. Christopher Borela: Three Cordillera Songs
 - Christopher Borela: Ding dong ding

- 4** **ATENEO BOYS CHOIR**
 Quezon City, Philippines
 Conductor: Daisy Marasigan

 - Trad. Folklore: Igsuun
 - John Rutter: The Peace of God
 - Trad. Spiritual: I'm Goin' Home on a Cloud
 - Lucio San Pedro: Aleluya

- 5** **PCC CHILDREN'S CHOIR**
Pasig City, Philippines
Conductor: **Norberto Edades**
- Fabian Obispo: Tilibum
 - Maria Theresa Vizconde-Roldan: Orde-e
 - Gregor Aichinger: Assumpta est Maria
 - arr. Don Hart: Hark, The Herald Angels Sing with Angels We Have Heard On High
- 6** **CALASIAO CHILDREN'S CHORUS**
Calasiao, Pangasinan, Philippines
Conductor: **Gilbert Allan N. Dispo**
- Gilbert Allan Dispo: Ikaw Lamang
 - Karl Jenkins: Songs of Sanctuary - 1. Adiemus
 - Gilbert Allan Dispo: Alleluia
 - Harry Freedman: Keewaydin
- 7** **JUAN LUNA ELEMENTARY SCHOOL CHILDREN'S CHOIR**
Manila, Philippines
Conductor: **Mary Anne C. Villanueva**
- Ramon Pagayon Santos: Dal'wang Sawikaing Pilipino
 - Hans Leo Hassler: Cantate Domino
 - Alejandro Consolacion II: Pange lingua
 - Lee R. Kesselman: Akakomborerwa
- 8** **AGOO CHILDREN'S CHOIR**
Agoo, La Union, Philippines
Conductor: **Renan N. Flores**
- Ronald Raz: Alleluia
 - Lester Delgado: Dosayan
 - William Byrd: Non nobis, Domine
 - Jude B. Roldan: Pin pin de sarapin

Aliw Theater

17:00 h

Competition in Category SP – Spiritual

- 1** **MAPÚA CARDINAL SINGERS**
 Manila, Philippines
 Conductor: Angelito E. Ayran Jr.
- arr. Stacey Gibbs: Way Over in Beulahlan
 - arr. William Dawson: Ev'ry Time I Feel the Spirit
 - arr. Roy Ringwald: Deep River
 - arr. Moses Hogan: My Soul's been Anchored in the Lord

- 2** **UNIVERSITY OF THE PHILIPPINES MANILA CHORALE**
 Manila, Philippines
 Conductor: Emmanuel de Leon
- Moses Hogan: Hold On
 - Moses Hogan: My God is So High
 - Moses Hogan: I Can Tell the World
 - Moses Hogan: I'm Gonna Sing til the Spirit Moves In My Heart

- 3** **CONCORDIA CHOIR UNIV. HKBP NOMMENSEN**
 Medan, Indonesia
 Conductor: Tumpal Paulsen Gultom
- Hall Johnson: Ain't Got Time to Die
 - arr. Moses Hogan: I Can Tell the World
 - arr. Moses Hogan: Didn't My Lord Deliver Daniel?
 - arr. Moses Hogan: I'm Gonna Sing til the Spirit Moves In My Heart

Star Theater

17:45 h

Competition in Category S – Sacred Choir Music

- 1** **ENHARMONICA SINGERS**
 Makati City, Philippines
 Conductor: Elsie Eranista
- Ryan Cayabyab: Aba Po Santa Mariang Reyna
 - Alejandro Consolacion II: Hodie
 - John August Pamintuan: Veni sancte spiritus

- 2** **TABOR HILL COLLEGE (OAD) CHOIR**
Cebu City, Philippines
Conductor: Dennis Gregory Sugarol
- Joy T. Nilo: Umawit Kayo Sa Panginoon
 - Alejandro Consolacion: Libera me
 - John August Pamintuan: Invocamus
- 3** **THE ADVENTIST GLEE CHOIR**
Makati, Philippines
Conductor: Amb. Gion Gounet
- Charles Gounod: Sanctus
 - Ralph Manuel: Alleluia
 - Rodolfo Delarmente: Ilay gandingan
- 4** **SAINT MARY'S UNIVERSITY CHORAL SOCIETY**
Bayombong, Nueva Vizcaya, Philippines
Conductor: Kristabelle Gejy D. Gonzales
- Eduardo Hontiveros: Ang Puso Ko'y Nagpupuri
 - Albert Hay Malotte: The Lord's Prayer
 - Heitor Villa-Lobos: Ave Maria
- 5** **CORO AMADEO**
Cainta, Rizal, Philippines
Conductor: Jay-El Blaza Viteno
- Fidel G. Calalang Jr.: Ama Namin
 - Ola Gjeilo: Second Eve
 - Amril Huda: Gloria
- 6** **CORO SAN BENILDO**
Manila, Philippines
Conductor: Lorenzo C. Gealogo
- Vytautas Miškinis: O sacrum convivium
 - Charlie Cenzon, arr. Christopher Borela: Awit ng paghahangad
 - Andrea Gabrieli: Angeli, archangeli
- 7** **VOICE OF SOUL**
Jakarta Selatan, Indonesia
Conductor: Reinald Lakoro
- Tomás Luis de Victoria: O magnum mysterium
 - René Clausen: A Jubilant Son
 - Morten Lauridsen: Ave Maria

- 8 REGINA COELI CHOIR**
Rosario, Cavite, Philippines
Conductor: Renalie Aquino
- Alejandro Consolacion II: Alleluia
 - Z. Randall Stroope: Caritas et amor
 - Claudio Monteverdi: Cantate Domino

- 9 UNIVERSITY OF THE PHILIPPINES MANILA CHORALE**
Manila, Philippines
Conductor: Emmanuel de Leon
- Paweł Łukaszewski: Crucem tuam adoramus, Domine
 - Rihards Dubra: Stetit Angelus
 - Eudence V. Palaruan: Glong Ngo Ko

- 10 MAPÚA CARDINAL SINGERS**
Manila, Philippines
Conductor: Angelito E. Ayran Jr.
- Alessandro Scarlatti: Exultate Deo
 - Robert Delgado: Jesu, dulcis memoria
 - Jed Balsamo: Amahan namo

Aliw Theater
18:00 h

Competition in Category G2 – Youth Choirs of equal voices

- 1 HIYAS NG PILIPINAS FEMALE SINGERS**
Quezon City, Philippines
Conductor: Nicanor Castro Infante
- Miklós Kocsár: Salve Regina
 - John August Pamintuan: Crucifixus
 - Kirby Shaw: Java Jive
 - Linda Spevacek: A Choral Flourish

- 2 ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE**
Pasig City, Philippines
Conductor: Sheila Marie Bandelaria Fetalvero
- Trad. Spiritual, arr. Moses Hogan: My Soul`s been Anchored in the Lord
 - Ko Matsushita: Ebesuke Don Don
 - George Hernandez: Caturug na nonoy
 - Jude B. Roldan: Gloria

Aliw Theater**18:30 h****Competition in Category G3 – Youth Choirs of mixed voices**

- 1 SPA MUSIC ENSEMBLE**
Oton, Iloilo, Philippines
Conductor: Vic O. Batilaran
 - George Canicula: Madya-as
 - Giovanni Pierluigi da Palestrina: Alma redemptoris
 - Arnel de Pano: Waka-waka
 - Beny Castillon: Kruhay

- 2 VOX AMIGOS DE SAN ISIDRO LABRADOR**
Pasay City, Philippines
Conductor: Allan P. Acurantes
 - Alejandro Consolacion II: Alleluia
 - Lester Delgado: O magnum mysterium
 - Pontas Purba: Sik sik si batumanikkam
 - Rodolfo Delarmente: Ilay gandingan

- 3 MAPÚA CARDINAL SINGERS**
Manila, Philippines
Conductor: Angelito E. Ayran Jr.
 - Fidel G. Calalang Jr.: Ama Namin
 - Claudio Monteverdi: Cantate Domino
 - Nilo Alcala II: Dayo dayo kupita
 - Beny Castillon: Kruhay

- 4 LOURDES SCHOOL CHORAL SOCIETY**
Quezon City, Philippines
Conductor: Angelo Castillo
 - Hans Leo Hassler: Tanzen und Springen
 - Morten Lauridsen: O nata lux
 - Arjay Viray: Balita
 - Rodolfo Delarmente: Ilay gandingan

FRIDAY, 13 DECEMBER 2013

Aliw Theater

14:00 h

Competition in Category P – Pop / Show

- 1** **KINAADMAN CHORALE**
Iloilo City, Philippines
Conductor: Roque Serman Magsipoc
- Normita Pablico: Piliin ang Pilipinas
 - Ivan Anthony Cabrera: In the Navy
 - Gerardo Muyuela: On the Floor
 - Stefani Germanotta, arr. Gerardo Muyuela: Bad Romance
- 2** **CORO OBCENTO**
Quezon City, Philippines
Conductor: Emil Reyes Cruz
- Brian May, arr. Anna Tabita Abeleda-Piquero: We Will Rock You
 - Armand Joseph Villanueva: Kapayapaan
 - Michael Jackson, arr. Nathanael Arnel Almonte de Pano: We Are the World
 - Martin Ricky, arr. Nathaniel Arnel de Pano: Livin' la vida loca
- 3** **PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA**
Yogyakarta, Indonesia
Conductor: Nestiana Kriswardhani
- arr. Kirby Shaw: My Funny Valentine
 - Yason Christy Pranowo: Suka-suka
 - arr. Yason Christy Pranowo: Bang Toyib
 - Yason Christy Pranowo: Satu dalam Nada Cinta
- 4** **TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY**
Quezon City, Philippines
Conductor: Jose Emmanuel Aquino
- Freddie Mercury, arr. Deo Fortunato Cruz: Bohemian Rhapsody
 - Patrick Leonard, arr. Deo Fortunato Cruz: Like A Prayer
 - Antonio Carlos Jobim, arr. Deo Fortunato Cruz: Aguas de Marco
 - Ily Matthew Maniano: Stronger

Star Theater
15:00 h

Competition in Category F – Folklore

- 1** **MAPÚA CARDINAL SINGERS**
Manila, Philippines
Conductor: Angelito E. Ayran Jr.

 - Bienvenido Constantino Jr.: Salidummay
 - Arwin Tan: Bal-laygi

- 2** **OLONGAPO YOUTH CHOIR**
Olongapo City, Philippines
Conductor: Jenivee T. Tolentino

 - Beny Castillon: Kruhay
 - Fabian Obispo: Mamayog akun
 - Augusto Espinosa: Ambo hato
 - arr. Nathanael Arnel Almonte de Pano: Pinpin di Sirapin

- 3** **USSY PIETERS CHOIR**
Jakarta, Indonesia
Conductor: Dulciana Pieter

 - Sambas Mangundikarta, arr. Ussy Pieters: Manuk dadali
 - Trad. Folklore, arr. Ussy Pieters: Indonesian Folksongs Medley
 - Karim Nun, arr. Ussy Pieters: Dayuang Palinggam

- 4** **SOUTH COTABATO CHORALE**
Koronadal City, Philippines
Conductor: Ryan Corneta

 - Normita Pablico: O Yayi
 - Eudence V. Palaruan: Koyu no tebulul
 - Arwin Tan: Pagtulog, na Nene
 - Nilo Alcala II: Kaisa-isa niyan

- 5** **EKKLESIA POLEWALI MANDAR**
Polewali, Indonesia
Conductor: Victor Deppabubang

 - Trad. Folklore, arr. Yohan Tinungki: Sarawadang
 - Trad. Folklore, arr. Yohan Tinungki: Kelle-Kelle

6 **PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA**
Yogyakarta, Indonesia
Conductor: Nestiana Kriswardhani

- Christian Izaak Tamaela: Toki tifa
- Augustinus Bambang: Yamko rambe yamko

7 **TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY**
Quezon City, Philippines
Conductor: Jose Emmanuel Aquino

- Eudence V. Palaruan: Ahari
- Eudence V. Palaruan: Koyu no tebulul
- Ily Matthew Maniano: Ili, Ili

8 **STIKMA CHOIR**
Makassar, Indonesia
Conductor: Arham Sumar

- Yohan C. Tinungki: Dongang-Dongang
- Yohan C. Tinungki: Batingna lebonna

9 **SAINT MARY'S UNIVERSITY CHORAL SOCIETY**
Bayombong, Nueva Vizcaya, Philippines
Conductor: Kristabelle Gejy D. Gonzales

- Kristabelle Gonzales: Hahagyo
- Raychard Balassu: Bari Bari (Tabi Tabi po)
- George Hernandez: Rosas Pandan
- George Hernandez: Paru-parong bukid

10 **ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE**
Pasig City, Philippines
Conductor: Sheila Marie Bandelaria Fetalvero

- Tagalog Folklore, Nathanael Arnel Almonte de Pano: Sitsiritsit
- Nilo Belarmino Alcala: Dayo dayo kupita
- Trad. Folklore, arr. Nilo Belarmino Alcala: Ollono
- Nilo Belarmino Alcala: Papanok a lakitan

- 11** **CLSU MAESTRO SINGERS**
Science City of Munoz, Nueva Ecija, Philippines
Conductor: Florante Ibarra
- Fidel G. Calalang Jr.: Scenes from the North
 - Lester Delgado: Orde-e
 - Francisco F. Feliciano: Pamugun
- 12** **TABOR HILL COLLEGE (OAD) CHOIR**
Cebu City, Philippines
Conductor: Dennis Gregory Sugarol
- arr. Eudence V. Palaruan: Nonot kamu kanako
 - arr. John August Pamintuan: Kulibing
 - Dyzon Pesquera: Sinulog
- 13** **CORO SAN BENILDO**
Manila, Philippines
Conductor: Lorenzo C. Gealogo
- Rodolfo Delarmente: Ilay gandingan
 - Francisco F. Feliciano: Pok, pok alimpako
 - Beny Fruto Castillon: Kruhay
- 14** **KINAADMAN CHORALE**
Iloilo City, Philippines
Conductor: Roque Serman Magsipoc
- Nelson Checa: Madya-as
 - Bienvenido Constantino Jr.: Salidummay
 - Beny Fruto Castillon: Kruhay
- 15** **CONCORDIA CHOIR UNIV. HKBP NOMMENSEN**
Medan, Indonesia
Conductor: Tumpal Paulsen Gultom
- Christian Izaac Tamaela: Toki tifa
 - Trad. Indonesia, arr. Agustinus Bambang Jusana: Yamko rambe yamko
- 16** **UNIVERSITY OF SAN AGUSTIN TROUBADOURS**
Iloilo, Philippines
Conductor: Arne Sunico Lubasan
- Fidel G. Calalang Jr.: Ayug ti amianan
 - Ruben Federizon: Gabaq-an

Aliw Theater

16:00 h

Competition in Category A1 – Mixed Choirs with difficulty level I

- 1** **CONCORDIA CHOIR UNIV. HKBP NOMMENSEN**
 Medan, Indonesia
Conductor: Tumpal Paulsen Gultom

 - Ivan Yohan: Ave Maria
 - Budi Susanto Yohanes: Gloria patri
 - Zdeněk Lukáš: Dies irae
 - Hyo-Won Woo: Gloria - Nr. 3

- 2** **CORO SAN BENILDO**
 Manila, Philippines
Conductor: Lorenzo C. Gealogo

 - Rodolfo Delarmente: Dumbele
 - Paul McCartney, arr. Ryan Cayabyab: Let It Be
 - Juan Carlos Calderon, arr. Robert Delgado: Eres tu
 - György Orbán: Daemon irrepit callidus

- 3** **TABOR HILL COLLEGE (OAD) CHOIR**
 Cebu City, Philippines
Conductor: Dennis Gregory Sugarol

 - Giovanni Pierluigi da Palestrina: Exultate Deo
 - Joy T. Nilo: Isang Salmo
 - John August Pamintuan: Amahan namu
 - Eudenic V. Palaruan: Gapas

- 4** **VOICE OF SOUL**
 Jakarta Selatan, Indonesia
Conductor: Reinald Lakoro

 - Ronald Pohan: Lentera kehidupan
 - Ralph Manuel: Alleluia
 - Christian Isaac Tamela: Toki Gong sambil menari
 - Moses Hogan: My Soul's been Anchored in the Lord

5 UNIVERSITY OF SAN AGUSTIN TROUBADOURS
Iloilo, Philippines

Conductor: Arne Sunico Lubasan

- Gerardo Muyuela, Beny Castillon: Santermo
- Ko Matsushita: O lux beata trinitas
- Josu Elberdin: Cantate Domino
- Ivan Hrušovský: Rytmus

6 KINAADMAN CHORALE
Iloilo City, Philippines

Conductor: Roque Serman Magsipoc

- Beny Fruto Castillon: Sa diin ang paskua
- Ivan Hrušovský: Rytmus
- Beny Fruto Castillon: Viva Senior Sto. Nino
- Rosephanye Powell: Non, nobis, Domine



- 7 UNIVERSITY OF THE PHILIPPINES MANILA CHORALE**
 Manila, Philippines
 Conductor: Emmanuel de Leon
- Paweł Łukaszewski: Two Lenten Motets - Nr. 1 Memento mei, Domine
 - Morten Lauridsen: 'Ov'e lass', il bel viso
 - Ēriks Ešenvalds: Long Road
 - Nilo Belarmino Alcalá: Bagbato
- 8 PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA**
 Yogyakarta, Indonesia
 Conductor: Nestiana Kriswardhani
- Felix Mendelssohn Bartholdy: Jagdlied
 - Leo Matheos: Selamanya Hendak 'Ku Puji Tuhan
 - Sudjoko: Naik Delman
 - Hongnian Yang, arr. Jing Ling Tam: Magnificent Horses
- 9 UNIVERSITY OF MANILA SINGERS**
 Manila, Philippines
 Conductor: Armand Joseph Villanueva
- Alejandro Consolacion II: Pater noster
 - Clément Janequin: Le Chant des Oyseaux
 - Lester Delgado: Orde-e
 - Alberto Grau: Kasar mie la gaji
- 10 SOUTHERN LEYTE SINGING AMBASSADORS**
 Maasin City, Southern Leyte, Philippines
 Conductor: Ian Manuel Mercado
- Morten Lauridsen: O magnum mysterium
 - John August Pamintuan: Memorare
 - Nilo Belarmino Alcalá: Kaisa-isa Niyan
 - Z. Randall Stroope: Riveder Le Stelle
- 11 TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY**
 Quezon City, Philippines
 Conductor: Jose Emmanuel Aquino
- Ken Steven: Sanctus
 - Johannes Brahms: Wenn ein starker Gewappneter
 - Robin Estrada: Awit ni Solomon
 - Ward Swingle: De Punta Y Taco



SATURDAY, 14 DECEMBER 2013

SATURDAY, 14 DECEMBER 2013

Aliw Theater

10:30 h

Competition in Category B1 – Mixed Choirs with difficulty level II

- 1 **TINING - ANG KORO NG LETRAN CALAMBA**
 Calamba City, Philippines
 Conductor: Lorenzo C. Gealogo
 - Javier Busto: O magnum mysterium
 - Rodolfo Delarmente: Ilay gandingan
 - Solomon Linda, arr. Lorenzo Gealogo: The Lion Sleeps Tonight

- 2 **LYCEUM OF ALABANG CHORALE**
 Muntinlupa, Philippines
 Conductor: Leo Salvador Landicho
 - Hans Leo Hassler: Ihr Musici
 - Gary Granada: Bahay
 - Joy T. Nilo: Kaisa-isa Niyan

3 **CLSU MAESTRO SINGERS**
 Science City of Munoz, Nueva Ecija, Philippines
 Conductor: Florante Ibarra

- Claudio Monteverdi: Ecco mormorar l'onde
- Anton Bruckner: Christus factus est
- John August Pamintuan: Crucifixus

4 **ISABELA STATE UNIVERSITY CHAMBER CHORALE**
 Echague, Isabela, Philippines
 Conductor: Calvin Paul Adrales

- Bienvenido Constantino Jr.: Bomala ka ay bowan
- Elton John: Circle of Life
- Freddie Aguilar: Anak

5 **CORO AMADEO**
 Cainta, Rizal, Philippines
 Conductor: Jay-El Blaza Viteno

- Alberto Grau: Kasar mie la gaji
- Z. Randall Stroope: Amor de mi alma
- Ralph Hoffmann: Tigmo sa dagat

Aliw Theater
 11:45 h

Competition in Category B2 – Male Choirs with difficulty level II

1 **CORO SAN NICOLEÑO**
 San Nicolas, Ilocos Norte, Philippines
 Conductor: Ferdinand Tolentino

- Robert Delgado: Chua-Ay! (Igorot Rice Pounding Song)
- Giovanni Pierluigi da Palestrina: Alma redemptoris
- Stuart Correll, Hoagy Carmichael: Georgia on My Mind



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CHOIRS





CONCORDIA CHOIR UNIV. HKBP NOMMENSEN
Medan, Indonesia

A1 / F / SP

Founded: 1992

Conductor: Tumpal Paulsen Gultom



EKKLESIA POLEWALI MANDAR
Polewali, Indonesia

F / P

Founded: 2012

Conductor: Victor Deppabubang



PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA
Yogyakarta, Indonesia

A1 / F / P

Founded: 1983

Conductor: Nestiana Kriswardhani



PLN INDONESIA CHOIR
Kupang, Indonesia

FESTIVAL

Founded: 2002

Conductor: Elias Djoka



STIKMA CHOIR
Makassar, Indonesia

F

Founded: 2012

Conductor: Arham Sumar



TALAUD SERAFIM CHOIR
Melonguane, Indonesia

FESTIVAL

Founded: 2003

Conductor: Tamaroba Mendelson Roni



USSY PIETERS CHOIR
Jakarta, Indonesia

F

Founded: 2011

Conductor: Dulciana Pieter



VOICE OF SOUL
Jakarta Selatan, Indonesia

A1 / S

Founded: 2005

Conductor: Reinald Lakoro



AGOO CHILDREN'S CHOIR
Agoo, La Union, Philippines

G1

Founded:

Conductor: Renan N. Flores



ATENEO BOYS CHOIR
Quezon City, Philippines

G1

Founded: 1930

Conductor: Daisy Marasigan



CALASIAO CHILDREN'S CHORUS
Calasiao, Pangasinan, Philippines

G1

Founded: 2005

Conductor: Gilbert Allan N. Dispo



CLSU MAESTRO SINGERS
Science City of Munoz, Nueva Ecija, Philippines

B1 / F

Founded: 1998

Conductor: Florante Ibarra



CORO AMADEO
Cainta, Rizal, Philippines

B1 / S

Founded: 2010

Conductor: Jay-El Blaza Viteno



CORO OBCENTO
Quezon City, Philippines

P

Founded: 2012

Conductor: Emil Reyes Cruz



CORO SAN BENILDO
Manila, Philippines

A1 / F / S

Founded: 1988

Conductor: Lorenzo C. Gealogo



CORO SAN NICOLEÑO
San Nicolas, Ilocos Norte, Philippines

B2

Founded: 2000

Conductor: Ferdinand Tolentino



ENHARMONICA SINGERS
Makati City, Philippines

S

Founded: 2012

Conductor: Elsie Eranista



HIYAS NG PILIPINAS FEMALE SINGERS
Quezon City, Philippines

G2

Founded: 2005

Conductor: Nicanor Castro Infante



ISABELA STATE UNIVERSITY CHAMBER CHORALE
Echague, Isabela, Philippines

B1

Founded: 2012

Conductor: Calvin Paul Adrales



JUAN LUNA ELEMENTARY SCHOOL CHILDREN'S CHOIR
Manila, Philippines

G1

Founded: 1989

Conductor: Mary Anne C. Villanueva



KINAADMAN CHORALE
Iloilo City, Philippines

A1 / F / P

Founded:

Conductor: Roque Serman Magsipoc



LAOAG CITY CHILDREN'S CHOIR
Laoag City, Philippines

G1

Founded: 1995

Conductor: Egdonna Legaspi



LOURDES SCHOOL CHORAL SOCIETY
Quezon City, Philippines

G3

Founded: 2009

Conductor: Angelo Castillo



LYCEUM OF ALABANG CHORALE
Muntinlupa, Philippines

B1

Founded: 2011

Conductor: Leo Salvador Landicho



MAPÚA CARDINAL SINGERS
Manila, Philippines

G3 / F / S / SP

Founded: 2000

Conductor: Angelito E. Ayran Jr.



OLONGAPO YOUTH CHOIR
Olongapo City, Philippines

F

Founded: 1946

Conductor: Jenivee T. Tolentino



PCC CHILDREN'S CHOIR
Pasig City, Philippines

G1

Founded: 2001

Conductor: Norberto Edades



REGINA COELI CHOIR
Rosario, Cavite, Philippines

S

Founded: 1997

Conductor: Renalie Aquino



SAINT MARY'S UNIVERSITY CHORAL SOCIETY
Bayombong, Nueva Vizcaya, Philippines

F / S

Conductor: Kristabelle Geijy D. Gonzales



SOUTH COTABATO CHORALE
Koronadal City, Philippines

F

Founded: 2006

Conductor: Ryan Corneta



SOUTHERN LEYTE SINGING AMBASSADORS
Maasin City , Southern Leyte, Philippines

A1

Founded: 2011

Conductor: Ian Manuel Mercado



SPA MUSIC ENSEMBLE
Oton, Iloilo, Philippines

G3

Founded:

Conductor: Vic O. Batilaran



ST. PAUL COLLEGE OF PARAÑAQUE HIMIG BULILIT CHOIR
Parañaque, Philippines

G1

Founded: 2006

Conductor: Losaida C. Gonzales



ST. PAUL COLLEGE PASIG HIGH SCHOOL CHORALE
Pasig City, Philippines

G2, F

Founded: 1996

Conductor: Sheila Marie Bandelaria Fetalvero



TABOR HILL COLLEGE (OAD) CHOIR
Cebu City, Philippines

A1 / F / S

Conductor: Dennis Gregory Sugarol



TECHNOLOGICAL INSTITUTE OF THE PHILIPPINES CHORAL SOCIETY
Quezon City

A1 / F / P

Conductor: Jose Emmanuel Aquino



THE ADVENTIST GLEE CHOIR
Makati, Philippines

S

Founded: 2010

Conductor: Amb. Gion Gounet



TINIG - ANG KORO NG LETRAN CALAMBA
Calamba City, Philippines

B1

Founded: 2007

Conductor: Lorenzo C. Gealogo



UNIVERSITY OF MANILA SINGERS
Manila, Philippines

A1

Founded: 2010

Conductor: Armand Joseph Villanueva



UNIVERSITY OF SAN AGUSTIN TROUBADOURS
Iloilo, Philippines

A1 / F

Founded: 1972

Conductor: Arne Sunico Lubasan



UNIVERSITY OF THE PHILIPPINES MANILA CHORALE
Manila, Philippines

A1 / S / SP

Founded: 1992

Conductor: Emmanuel de Leon



VOX AMIGOS DE SAN ISIDRO LABRADOR
Pasay City, Philippines

G3

Founded: 2011

Conductor: Allan P. Acurantes



VOX ANGELI CHILDREN'S CHOIR
Quezon City, Philippines

G1

Founded: 2007

Conductor: Christopher Borela



AHMAD IBRAHIM SECONDARY SCHOOL
Singapore, Singapore

FESTIVAL

Founded: 2005

Conductor: Sheila Ong

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Sing'n'Joy Manila 2013 December 11 – 15, 2013

	Wednesday December 11, 2013	Thursday December 12, 2013	Friday December 13, 2013	Saturday December 14, 2013
MORNING		Star Theater 10:00 h Workshop with Kirby Shaw	Star Theater 10:00 h Workshop with Jonathan Velasco	Aliw Theater 10:30 h Competition Category B
AFTERNOON	Aliw Theater 13:00 h Competition Category G1	Aliw Theater 14:00 h Competition Category P		
	Star Theater 17:00 h Competition Category SP	Aliw Theater 16:00 h Competition Category A1 - part I	Shangri-La Plaza 18:00 h Friendship Concert	
	Aliw Theater 18:00 h Competition Category G2, G3	Star Theater 17:00 h Competition Category F - part I	Kamuning First United Methodist 19:00 h Friendship Concert	Aliw Theater 18:00 h Grand Prize Competition
	Star Theater 19:30 h Competition Category S	Star Theater 19:00 h Competition Category F - part II		Aliw Theater 19:30 h Sing'n'Joy
EVENING	Aliw Theater 20:00 h Opening Concert	Aliw Theater 20:00 h Competition Category A1 - part II		Aliw Theater 20:30 h Award Ceremony
				Aliw Theater 21:30 h Choir Party

Subject to change!

Sing'n'Joy Manila 2013
Philippine International Choir Competition

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