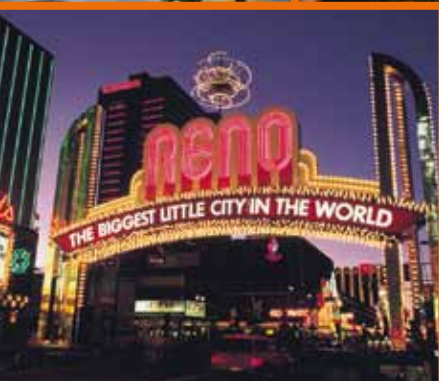


**RENO-TAHOE**  
The American  
International  
Choral Festival **2011**

Reno-Tahoe · USA  
May 4 – 8, 2011

American International  
**Choral Festival**  
**Reno-Tahoe 2011**



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7<sup>th</sup> World Choir Games 2012  
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# American International Choral Festival Reno-Tahoe (USA)

## May 4 – 8, 2011

### **Organizers**

INTERKULTUR (Germany)

in collaboration with the city of Reno  
represented by the Reno-Sparks Convention and Visitors Authority

### **In partnership with**

American Choral Directors Association (ACDA)

### **Presidency**

Günter Titsch (Germany)

### **Artistic Committee**

Ralf Eisenbeiß (Germany)

Gábor Hollerung (Hungary)

Christian Ljunggren (Sweden)

Jerry McCoy (USA)

Jennifer Tibben (USA)





# EVENTS 2011 – 2012

For more than 20 years MUSICA MUNDI® is the exclusive quality seal for all INTERKULTUR events worldwide.

4 – 8 May 2011 · Reno, USA



The American International Choral Festival – Reno-Tahoe 2011

1 – 5 June 2011 · Linz, Austria



3<sup>rd</sup> Int. Anton Bruckner Choir Competition and Festival

2 – 6 July 2011 · Rome, Italy



4<sup>th</sup> Musica Sacra a Roma

6 – 10 July 2011 · Wernigerode, Germany



7<sup>th</sup> Int. Johannes Brahms Choir Festival and Competition

10 – 17 July 2011 · Graz, Austria



2<sup>nd</sup> Grand Prix of Choral Music

10 – 17 July 2011 · Graz, Austria



1<sup>st</sup> World Choir Championships for Youth and Young Adults

13 – 17 October 2011 · Riva del Garda, Italy



9<sup>th</sup> „In...Canto sul Garda“

3 – 7 November 2011 · Malta



4<sup>th</sup> International Choir Competition and Festival Malta

1 – 5 April 2012 · Riva del Garda, Italy



12<sup>th</sup> Concorso Corale Internazionale

29 April – 3 May 2012 · Venice, Italy



10<sup>th</sup> Venezia in Musica, Choir Competition and Festival

13 – 17 June 2012 · Vienna, Austria



Sing'n'Joy Vienna 2012 · 1<sup>st</sup> Choirfestival & 28<sup>th</sup> Internationa Franz Schubert Choir Competition

4 – 14 July 2012 · Cincinnati, USA



7<sup>th</sup> World Choir Games



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## Participating Choirs and Countries



### **Gema Sangkakala Choir**

Manado, Indonesia

Conductors: Ivan Larry Besouw & Wenny Pantouw

### **Paduan Suara Mahasiswa Universitas Hasanuddin**

Makassar, Indonesia

Conductor: Anshari Sanusi



### **Vallarta Singers**

Puerto Vallarta, Jalisco / Mexico

Conductor: Meredith Higgins



### **Young Voices of the Adventist University of the Philippines**

Cavite, Silang / Philippines

Conductor: Van-Enoch Gavas

### **Olongapo Youth Choir**

Olongapo City, Philippines

Conductor: Jenivee Tolentino



### **Prime Note Ensemble**

Los Angeles, Saudia Arabia & USA

Conductor: Novem Cabios



### **Mirman School Concert Singers**

Los Angeles, CA / USA

Conductor: Paul Kay

### **MasterWorks Chorale**

Reno, NV / USA

Conductor: Richard Lee

### **Mt. San Antonio College Chamber Singers**

Walnut, CA / USA

Conductor: Bruce Rogers

### **Mt. San Antonio College Madrigals**

Walnut, CA / USA

Conductor: Bruce Rogers



**Mt. San Antonio College Singcopation**

Walnut, CA/USA

Conductor: Bruce Rogers

**Linn-Benton Community College "Blue Light Special"**

Albany, OR/USA

Conductor: James Reddan

**Linn-Benton Community College Concert Choir**

Albany, OR/USA

Conductor: James Reddan

**Linn-Benton Community College Re-Choired Element Chamber Choir**

Albany, OR/USA

Conductor: James Reddan

**Linn-Benton Community College "Sirens"**

Albany, OR/USA

Conductor: James Reddan

**St. Mary's College Glee Club**

Moraga, CA/USA

Conductor: Julie Ford

**St. Mary's College Chamber Singers**

Moraga, CA/USA

Conductor: Julie Ford

**Sierra Nevada Children's Choir**

Reno, NV/USA

Conductor: Sue Goodenow

**Bel Canto**

Reno, NV/USA

Conductor: Sue Goodenow

**Bella Voce**

Reno, NV/USA

Conductor: Jennifer Tibben



RENO-TAHSE  
The American  
International  
Choral Festival

2011



# GREETINGS





## Günter Titsch

President INTERKULTUR

It is very exciting to welcome you to the 2011 American International Choral Festival in the exciting city of Reno Tahoe, Nevada!

We at INTERKULTUR are proud to produce this second event in the United States of America and pleased to present these outstanding choirs in festival competition.

The USA has a rich cultural heritage of choral singing and we were very happy to introduce our first festival competition in St. Louis, Missouri this past November. In July of 2012 the largest international choral event will be hosted in Cincinnati, Ohio USA when INTERKULTUR brings the 7<sup>th</sup> World Choir Games to the United States for the first time!

All choirs participating in the competition today will be honored with qualifications to participate in the 7<sup>th</sup> World Choirs Games.

We want to express our sincere thanks to the city of Reno, represented by the Reno-Sparks Convention and Visitors Authority. Their commitment to work and dedication has created excellent conditions for a beautiful festival in their community!

I am honored to have some of the finest jurors gathered in Reno for this festival. Our

mission is not only about competition festivals. We are also committed to learning and sharing with one another and to the future of choral singing! Therefore, workshops, individual coaching and other elements of education for choirs and conductors are always provided by our adjudicators.

I congratulate all participating choirs who have chosen Reno as a destination for singing! The Reno-Tahoe American International Choral Festival combines the best of the American and international festival tradition and I look forward to the continued growth of this festival competition!

My sincere best wishes to all of our participants!

Günter Titsch  
President INTERKULTUR



## Office of the Governor

**Brian Sandoval**  
Governor

As Governor of the State of Nevada, it is my distinct pleasure to welcome you to the American International Choral Festival. It is an honor to host choirs and glee clubs from all over the United States and the World.

In taking part in Nevada's cultural and artistic centers in downtown Reno, the Choral Festival adds and indelible facet to the atmosphere, beauty, and historicity of the unique art scene that is Nevada. I am incredibly committed to the Nevada Arts, for I feel that notes and lyrics act as a common language connecting individuals to one another and the rest of the world. As you perform right here in our bustling city of Reno, you are contributing not only your own musical enhancement, but the Nevada Arts scene as well.

Again, thank you to all who have traveled to be here. I hope that you take full advantage of Nevada's beautiful destinations, including Lake Tahoe and Virginia City. We are pleased to have you here in our state and hope that you fully enjoy your time with us.

Sincere regards,

Brian Sandoval  
Governor



“The most livable of Nevada cities; the focus of culture, commerce and tourism in northern Nevada.”

## Robert A. Cashell

Mayor City of Reno

Greetings from the City of Reno!

On behalf of the “Biggest Little City in the World”, it is my pleasure to welcome the participants of The American International Choral Festival Reno-Tahoe 2011 as you come together in Reno, May 4-8, 2011.

The “Biggest Little City in the World” is in the midst of a renaissance, an exciting time of change and creative improvement with something distinctive to offer everyone: entertainment, fine dining, gaming, special events, performing arts, museums, beautiful parks, shopping, and the incomparable beauty of our surrounding high desert and the grandeur of the nearby Sierra Nevada Mountains.

Reno and the surrounding area provide unlimited indoor and outdoor recreational activities. Spectacular Lake Tahoe and the largest concentration of ski areas and ski facilities in the world are all within fifty-mile radius. Biking, camping, hunting, fishing and mountain climbing are all activities Reno residents and visitors enjoy. I hope that you will take some time to visit some of our

wonderful attractions. Reno is home to the National Automobile Museum, the Nevada Museum of Art, the Triple A Baseball Team, The Reno Aces, the Truckee River, the National Bowling Stadium, the Rancho San Rafael Park and Arboretum and many beautiful historical homes and buildings. Lake Tahoe, Virginia City and Native American reservations are all within short drive from Reno.

Good luck and best wishes for a successful conference. I hope you will experience a most enjoyable visit to Reno and will return again and again.

Sincerely,

A handwritten signature in black ink that reads "Robert A. Cashell, Sr." The signature is written in a cursive, flowing style.

Robert A. Cashell, Sr.  
Mayor



**Geno R. Martini**  
Mayor City of Sparks

Welcome!

On behalf of the City of Sparks, I am pleased to welcome all participants of the American International Choral Festival to Reno for your spring concerts. We are excited to be hosting choirs from around the world to our community for what promises to be many thrilling and uplifting concerts. We hope you will have the opportunity to explore the Sparks and Reno area during your visit and enjoy some of the many restaurants and recreational venues in the community and surrounding area.

Best wishes for a pleasant stay in our community. We look forward to much beautiful music while you are here.

Sincerely,

A handwritten signature in black ink that reads "Geno R. Martini". The signature is written in a cursive, flowing style.

Geno R. Martini  
Mayor



## Tim Sharp

Executive Director  
American Choral Directors Association

The American Choral Directors Association (ACDA) is pleased to join in partnership with Interkultur and the city of Reno in the promotion of international good will and understanding through choral music. On behalf of the 21,000 ACDA members throughout the United States and the world, I am happy to bring greetings and best wishes to the choral singers gathered for the American International Choral Festival this week in Reno, Nevada.

It is my hope and wish, as we unite our voices and spirits in the beauty of choral music here in Reno, that we continue to discover more of our similarities as world citizens, and that the beauty of our individual cultures that make our homes and countries unique, can be celebrated through the choral art.

It is ACDA's pleasure to join the artistic community of Reno, as well as our partners in international choral good will, INTERKULTUR, along with you and your choir this week, as we gather to share our mutual love for the choral art in a celebration of the human spirit. We join all of you in the pursuit of choral

excellence, and we wish you the very best in your performances and cultural experiences in the exciting artistic city of Reno.

Sincerely,

Tim Sharp, DMA



**Joe Kelley**  
Acting President/CEO

Reno Tahoe USA  
Welcomes  
The American International Choral Festival

I am pleased to welcome The American International Choral Festival to Reno for your 2011 event.

I trust that you will find the Reno hospitality community to be excellent hosts. Our goal is to have a successful event for you and to introduce you to the Reno-Lake Tahoe community.

Your group is important to Reno, on behalf of businesses from hotels to restaurants, museums to casinos and to retail stores: we look forward to hosting your event. You will find our area rich in history and unparalleled beauty. The amenities offered in Reno, Lake Tahoe, Virginia City, and the State Capitol in Carson City will provide your attendees with a memorable experience.

Thank you for this opportunity, we look forward to having you in Reno.

Sincerely,

Joe Kelley  
Acting President/CEO



## ... Connecting Bridges

The First International Choir Competition of Budapest, which was launched in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The name of these novel choir competitions and festivals, INTERKULTUR, has meanwhile become known throughout the world for its high artistic and organisational standards and has become a concept for the choir-orientated public, with enthusiastic followers all over the world. These events are organized by the non-profit organisation INTERKULTUR Foundation. The Foundation's biggest success so far, was to bring the antique Olympic idea to the choral world. The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which continued a success story 2002 in Busan (Korea), 2004 in Bremen (Germany), 2006 in Xiamen (China), 2008 in Graz (Austria) and 2010 in Shaoxing (China) with the World Choir Games. Another milestone in the history of INTERKULTUR was to establish a world championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongnam (Republic of Korea). The next edition will be held in July 2011 in Graz (Austria).

### **The Idea**

Meanwhile INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only those choirs which belong to the international elite compete, the INTERKULTUR competitions are open for the first time to all choirs. Choirs from all over the world that are interested in gaining international festival and competition experience, can compare themselves with other choirs according to their level of artistic achievement.

### **The Pedagogical Concept**

The INTERKULTUR events are not just competitions and international choir festivals, they gain their competence and lasting effect on its participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, competent pedagogical and artistic information and suggestions as to how to interpret the chosen piece. In connection with that conventions, seminars for conductors, composer portraits







and lectures are being offered at the INTERKULTUR events. Friendship and encounter concerts reinforce this big emotional effect of the international choir-meetings organized by INTERKULTUR Foundation.

### **The Quality Seal**

For 22 years, MUSICA MUNDI® is the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition that INTERKULTUR organised 1988 in Budapest the rating system, on which all events are based upon, has been improved continuously. All INTERKULTUR events have this quality seal in common. It guarantees comparability among all events and has set standards in the world of choir music.

### **The Competitions**

There are various categories for all choir types and choir levels in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intensive artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of qualified competence in all INTERKULTUR events.

### **Evaluation System**

The jury awards golden, silver and bronze diplomas on 10 levels at INTERKULTUR competitions and gold, silver and bronze medals at the World Choir Games and World Choir Championships, according to a special MUSICA MUNDI evaluation system. This shows each choir what standard of performance the ensemble has achieved at that moment.

### **Locations of Festivals and Competitions**

INTERKULTUR events have been taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People's Republic of China, Republic of Korea, Sweden and USA.

In 2011 for the first time two events are planned to take place in Vietnam.

### **The Participants**

In total, 5.500 choirs with 275.000 active singers from 100 countries have taken part in the INTERKULTUR competitions up to date. It is interesting to note that over half of the participants have been children and youth of under 25 years of age.

### **Means of Support**

In accordance with its statutes, INTERKULTUR Foundation supports the following activities:

- international music festivals and choir competitions whose goal it is to bring together choirs from different regions of the world to encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- children's and youth choirs, preferably from financially challenged countries
- amateur choirs, either local or international, that show intensive and sustained youth development
- young, talented choirmasters, young musicians and singers (scholarship awards)
- specific sponsorship programmes

### **European Culture Award**

INTERKULTUR Foundation was awarded the 2006 European Culture Award, called into being by Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

### **Honorary citizenship**

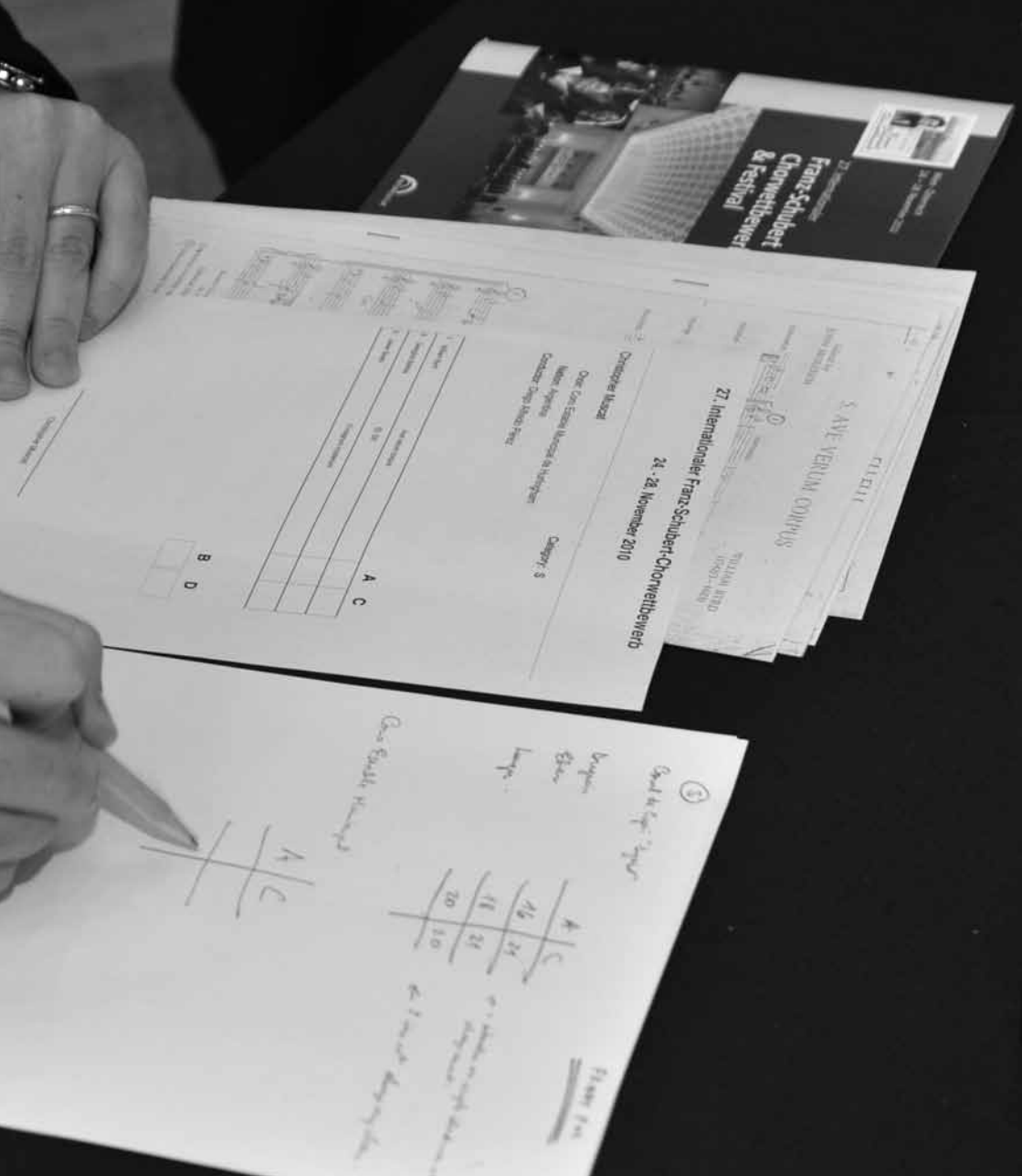
INTERKULTUR President Günter Titsch is appointed as honorary citizen of Xiamen in China. In July 2006, 20,000 participants with 400 choirs celebrated the World Choir Games in Xiamen and made the South Chinese harbour city resound with their music. As proclaimed officially the city honours with this appointment Günter Titsch's credits with respect to his promotion of the city's worldwide reputation.



# RENO-TAHOE 2011

The American  
International  
Choral Festival

# ARTISTIC COMMITTEE AND JURY





Germany



## Ralf Eisenbeiß

Artistic Director INTERKULTUR / Artistic committee

Ralf Eisenbeiß was born in 1952. He studied pedagogy, German philology and musical education. He received his PhD for his works on the history of contemporary choral music in 1979 at the Pedagogical University of Zwickau.

From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar and was appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Choir of the Pedagogical University Zwickau.

Under his direction the choir won numerous prizes at national and international choir competitions with an extensive repertoire ranging from a cappella literature from different centuries and by modern composers to great choral symphonic works. He was lecturer at the central seminar for choral conductors in Berlin and organised numerous workshops himself.

He often appears as guest conductor at home and abroad, for example with the choir of the Trinity Western University in Vancouver (Canada). Since 1992 Ralf Eisenbeiß has been the artistic director of the International Robert Schumann Choir Competition in Zwickau.

Since the nineties Ralf Eisenbeiß is the artistic director of INTERKULTUR Foundation and responsible for artistic questions regarding the World Choir Games, the biggest choir competition worldwide, and other competitions of INTERKULTUR.

Ralf Eisenbeiß is a much sought after jury member at numerous international competitions.



USA



## Jennifer Tibben

Artistic committee

Jennifer Tibben currently maintains an active private voice studio in the Reno area and serves as the choir director at Damonte Ranch High School. She is also a member of the faculty at the University of Nevada, Reno, serving as a voice instructor. She received her MM in Vocal Performance from UNR in May 1997. She received her BA from Gustavus Adolphus College, May 1992, with majors in music and biology.

As a conductor, Jennifer serves as the Artistic Director and conductor of Bella Voce, a select community women's choral ensemble. She has received a Sierra Arts Foundation grant for her work with Bella Voce. She also currently conducts the adult choir at Lutheran Church of the Good Shepherd, founded a community men's ensemble, Orfeo, and serves as the chorus director for the Reno Philharmonic Chorus. Jennifer has sung opera roles with UNR Lyric Opera, as well as with Nevada Opera. She has also served as soloist with the Reno Chamber Orchestra, Reno Baroque Ensemble and with the Reno Philharmonic Orchestra. She is a frequent recitalist in the area. She lives in Reno with their two delightful children, Grace (12) and Noah (9).



Great Britain



## Bob Chilcott

Jury

Described by the Observer as "a contemporary hero of British Choral Music", Bob Chilcott works tirelessly as a composer and choral conductor. He has over 125 pieces published by Oxford University Press, and his music is performed throughout the world.

Since 2002 he has been Principal Guest Conductor of the BBC Singers. He has conducted other distinguished choirs including RIAS Kammerchor in Berlin, Vancouver Chamber Choir, Jauna Musika in Lithuania, The World Youth Choir, Tower New Zealand Youth Choir, Taipei Chamber Singers, Wroclaw Philharmonic Choir, and the Kyoto Echo Choir in Japan. He leads singing days for communities and schools in Britain, and since 1997 has conducted and given workshops in 23 countries. In 2011 he is Composer-in-Residence at Festival 500 in Newfoundland, and will workshop at the World Choral Symposium in Patagonia. In July 2013, when Europa Cantat and Sing UK host Britain's first youth choir festival, he is both composer and conductor.

He has two critically acclaimed recordings on Signum, *The Making of the Drum* with the BBC Singers and *Making Waves* with the women's choir *The Sirens*, and his music

has been recorded by many other choirs. He wrote the title track for the newly-released King's Singers album, *Swimming over London*, and his *Irish Blessing* featured on the multi-platinum debut album of *The Priests*.





USA

## Vance George

Jury

Vance George is internationally recognized as one of America's leading choral conductors. He has conducted throughout the U.S. as well as Europe, Australia and Asia; most recently in Salzburg, Sydney, Minneapolis, and Indianapolis. He has received great acclaim for his unique knowledge of musical styles, languages, mastery of vocal colors, and synthesis of the choral-orchestral tradition.

His work embodies the legacy of the great maestros he has known as protégé and colleague, especially Kurt Masur, John Nelson, Helmut Rilling, Robert Shaw, Julius Herford, Margaret Hillis, Robert Page, Otto Werner-Mueller, and Mary Oyer. During his 23 years with the San Francisco Symphony Chorus the group was hailed as one of the finest in the world. On their behalf he accepted two Grammy awards for Best Performance of a Choral Work Orff's *Carmina burana* – 1992 and Brahms *Ein Deutsches Requiem* – 1995 Other Grammy-winning recordings featuring the chorus include Stravinsky's *Persephone* and Mahler's *Symphony III*. TV and film credits include an Emmy for Sweeney Todd in 2002 and soundtracks for *Amadeus*, *The Unbearable Lightness of Being*, and *Godfather III*.



His performances encompass the choral/orchestral works of Bach, Mozart, Haydn, Schubert, Beethoven, Verdi, and Faure.

Twentieth century composers include Stravinsky, Schoenberg, V. Williams, Penderecki, Lutoslawski and Meredith Monk. Highly regarded as a teacher of conducting he has presented workshops throughout the U.S. including Buffalo, Eastman, Cincinnati, Berkeley, and the San Francisco Conservatory. A graduate of Goshen College he was awarded an honorary doctorate by Kent State University, and a Lifetime Achievement Award from Chorus America. He has served on the board of Chorus America and the National Endowment of the Art and was awarded the 2009 life membership of NCCO, the National Collegiate Choral Organization.



USA

## Jo-Michael Scheibe

Jury



Jo-Michael Scheibe chairs the Thornton School of Music's Department of Choral and Sacred Music at the University of Southern California, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. In 2008, he assumed a new post as National President Elect of the American Choral Directors' Association. Ensembles under his leadership have performed at six national ACDA conventions, as well as two national conventions of the Music Educators National Conference. Scheibe's artistic collaborations include performances with Luciano Pavarotti, José Carreras and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra. Recordings of ensembles under Scheibe's direction have been released on the Albany, Cane, Naxos, and ANS labels. Music publishers Walton, Colla Voce Music, and Santa Barbara distribute the Jo-Michael Scheibe Choral Series internationally. Fall 2008 marks Scheibe's return to USC after a fifteen-year tenure as Director of Choral Studies at the University of Miami's Frost School of Music (1993 to 2008), as well as other faculty appointments. Scheibe received his D.M.A. from

the University of Southern California and his B.A. and M.M. degrees from California State University at Long Beach, which presented him with the distinguished alumnus award. Scheibe has served as music and artistic director of several community choral organizations, including the Master Chorale of South Florida, the Tampa Bay Master Chorale, and the Long Beach Master Chorale. A member of Chorus America, the International Federation of Choral Music and several other professional and education organizations, Scheibe is in frequent demand internationally as a clinician, conductor, and adjudicator for choruses at the university, community college, community, and secondary levels.



Indonesia

## Aida Simanjuntak Swenson

Jury



Aida Swenson is a graduate of the Westminster Choir College, Princeton, USA, where she received her degree in Church Music and Choral Conducting with a scholarship from the World Council of Churches. She studied choral conducting with Dr. Joseph Flummerfelt, Robert Shaw and Dr. Frauke Hausmann. As a member of the Westminster Choir, she had sung under the baton of conductors, like Stokowski, Maazel, Mehta, Boulez, and Bernstein.

Aida Swenson is the founder and conductor of the Indonesian Children, Youth and Cordana Choirs. Under her direction the choirs have received awards and recognitions internationally and gave concerts in the USA, Germany, Poland, Japan, Philippine, Singapore and other countries.

Among other highlights the choir has also been invited to perform at the World Choral Symposium in Copenhagen, Denmark, and Vienna in July 2008.

She has spent over 20 years traveling throughout Indonesia, creating and leading choirs and children choirs throughout provinces. She was engaged in giving master classes and training choral conductors. One of the results of these efforts was witnessed with the performance of the World Children Choir

concert "Children Raise Their Voices". Her professional activities, among others, Chairman of the Foundation for the Development of Choral Music in Indonesia (LPPN), member of Board of Advisors of the Indonesian Institute of Church Music, Executive Director of the Nusantara Symphony Orchestra.

She conducts workshops all over the world and she has been a demand adjudicator to numerous national and international events. She was a jurors at the Choir Olympics / World Choir Games (2004 Bremen, 2006 China, 2008 Austria, 2010 China) as well as at Johannes Brahms Choir Competition in Wernigerode, Germany, 2007 and in Singapore 2008.

Some of the awards received include Great State of California: Governor's Award for Exceptional Expertise, Talent, and Dedication in 1997, ASEAN Woman in Music Award in 1998 as one of three outstanding Indonesian women musicians and composers. She is in the "Who is who in Choral Music".



USA

## André J. Thomas

Jury



ANDRÉ J. THOMAS, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at Florida State University. Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia.

Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines and a premier performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, guest Conductor for the Berlin Radio Choir in Germany or the China's People's Liberation Orchestra. Since 1988, he has also

served as Artistic Director of the Tallahassee Community Chorus.

Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements.

Dr. Thomas has produced two instructional videos "What They See Is What You Get" on choral conducting, with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices, with Anton Armstrong. His recent book "Way Over in Beulah Lan'.. Understanding and Performing the Negro Spiritual" has quickly become a major source in this area of study.

He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA.



## WORLD CHOIR CHAMPIONSHIPS

### 1<sup>st</sup> World Choir Championships for Youth and Young Adults

- For choirs with an average age of under 30
- Daily champions' concerts in a great atmosphere.



# THE CHORAL WORLD WILL MEET IN GRAZ / AUSTRIA!

## JULY 10 – 17, 2011

### CHORAL SINGING AT ITS BEST!



## GRAND PRIX OF CHORAL MUSIC

### 2<sup>nd</sup> Grand Prix of Choral Music

- For top class choirs of any age
- Prize money in every category

#### FRAMEWORK PROGRAMME OF BOTH EVENTS:

High class gala concerts, parade of the choirs through Graz, joint singing, huge international choir show "We are the world", encounter concerts with choirs from all over the world and much more!

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GRAZ

Stadt GRAZ

AN INTERKULTUR EVENT

## Participation in the American International Choral Festival Reno-Tahoe

In the American International Choral Festival Reno-Tahoe choirs are welcome to participate in the competitions. Here they will be evaluated by an international jury in accordance with the renowned MUSICA MUNDI evaluation system and will be awarded golden, silver and bronze diplomas. They will have the opportunity of being announced the winner in your category or even the Grand Prix winner of the whole event.

Participating choirs are also welcome to take part in the festival without adjudication. They will learn about choral music from other parts of the world through collaborative concerts and workshops. They may also take part in evaluation performances, individual coaching and workshops, where jurors give the choirs instruction.

### Evaluation Performance

#### For competition participants

Choirs have an opportunity to present your competition program to the international jury. They will receive friendly advice on how to improve its interpretation, sound or charisma. This occasion does not involve any evaluation or preliminary decision regarding the competitions.

#### For festival participants

The evaluation performances are aimed at giving choirs the opportunity to gather international experience. The purpose is to provide constructive advice from the international jury about the choir's current artistic performance.

All choirs get the chance to perform a programme at these concerts. Each performing choir will receive a certificate of participation and upon request an evaluation with the rating "good", "very good" or "excellent".

### Individual Coaching

There will be an opportunity to have a rehearsal with one of the international jurors. The aim of these sessions is to offer choirs stimulating rehearsals in which they can receive valuable artistic ideas and interpretative guidance. The programme must already have been practised by the choir to an extent which makes effective rehearsal possible.

## Workshops

Singing together brings nations together is the INTERKULTUR motto. This will come true in workshops, where choirs join together and sing pieces of choral music under the direction of an international expert. The workshop will give the participants an opportunity to learn through singing. Mixing with other singers, getting instructions from the expert and performing together might open the eyes and ears of the choristers to new choral experiences.

## Seminars

In the seminars, both singers and conductors will have the opportunity to listen to international experts. Interesting choral literature from different parts of the world will be presented. You will get tips and information about singing technique and singing styles and will learn about how to perform repertoire from many foreign countries.





LAKE TAHOE  
2011

The American  
International  
Choral Festival



## SCHEDULE



## General Schedule

### WEDNESDAY, 4 MAY, 2011

#### Pioneer Center – Theater

2 p.m. – 4 p.m.

Evaluation Performances

#### Pioneer Center – Theater

7:30 p.m.

Opening concert of the American International Choral Festival Reno-Tahoe

### THURSDAY, 5 MAY, 2011

#### Pioneer Center – Theater

9 a.m. – 1 p.m.

Evaluation Performances

#### Pioneer Center – Exhibition Hall

9 a.m. – 11 a.m.

Individual Coachings

#### Pioneer Center – Exhibition Hall

11:15 a.m. – 12:45 p.m.

Workshop with Aida Simanjuntak Swenson

#### Pioneer Center – Exhibition Hall

2 p.m. – 3:30 p.m.

Workshop with Jo-Michael Scheibe

#### Pioneer Center – Exhibition Hall

4 p.m. – 6 p.m.

Individual Coachings

#### Pioneer Center – Theater

7 p.m. – 9:15 p.m.

Competition of sacred choir music and chamber choirs (categories S and C)



FRIDAY, 6 MAY, 2011

**Pioneer Center – Exhibition Hall**

9 a.m. – 10 a.m.

Individual Coachings

**Pioneer Center – Theater**

10 a.m. – 12 p.m.

Evaluation Performances

**Pioneer Center – Exhibition Hall**

11 a.m. – 12:30 p.m.

Workshop with Vance George

**Pioneer Center – Exhibition Hall**

2 p.m. – 3:30 p.m.

Seminar with Bob Chilcott

**Pioneer Center – Theater**

7 p.m. – 9:30 p.m.

Competition of mixed choirs, Pop, Jazz and Barbershop (categories A1, P, BS1, BS2 and J)

SATURDAY, 7 MAY, 2011

**University of Nevada – Church Fine Arts Complex**

9 a.m. – 10 a.m.

Individual Coachings

**Nightingale Concert Hall**

10:30 a.m. – 11:45 a.m.

Competition of mixed choirs, female choirs and children's choirs (categories B1, B3 and G1)

**University of Nevada – Church Fine Arts Complex**

12:30 p.m. – 2 p.m.

Individual Coachings

**Nightingale Concert Hall**

1 p.m. – 2 p.m.

Competition in category F, Folklore

**Nightingale Concert Hall**

5 p.m.

Grand Prix Concert and Award Ceremony







**RENO-TAHOE**  
The American  
International  
Choral Festival **2011**

**COMPETITION**



# Competition

THURSDAY, 5 MAY, 2011

Pioneer Center – Theater  
7 p.m.

Sacred Choir Music, Category S

1

## **GEMA SANGKAKALA CHOIR**

Manado, Indonesia

Conductors: Ivan Larry Besouw & Wenny Pantouw

- |                   |                     |
|-------------------|---------------------|
| • Heinrich Schütz | Verleih uns Frieden |
| • Geonyong Lee    | Sanctus             |
| • Anton Bruckner  | Christus factus est |
| • Hyo-Won Woo     | Gloria 3            |

2

## **MT. SAN ANTONIO COLLEGE CHAMBER SINGERS**

Walnut, CA / USA

Conductor: Bruce Rogers

- |                       |                             |
|-----------------------|-----------------------------|
| • Heinrich Schütz     | Jauchzet dem Herrn          |
| • Giancarlo Aquilanti | Ave Maria                   |
| • Wolfram Buchenberg  | Ich bin das Brot des Lebens |
| • György Orbán        | Mundi renovatio             |

THURSDAY, 5.5.2011





**Pioneer Center – Theater**

7:40 p.m.

**Chamber Choirs of equal voices, Category C1**

**1 PRIME NOTE ENSEMBLE**  
**Los Angeles, Saudia Arabia / USA**  
**Conductors: Novem Cabios**

- |                                       |                                |
|---------------------------------------|--------------------------------|
| • Clement Janequin, arr. Novem Cabios | Le Chant des Oyseaux           |
| • Felix Mendelssohn Bartholdy         | Beati mortui                   |
| • Elton John, arr. Novem Cabios       | Circle of Life                 |
| • Trad. Spiritual, arr. Moses Hogan   | Didn't My Lord Deliver Daniel? |

**Pioneer Center – Theater**

8:10 p.m.

**Chamber Choirs of mixed voices, Category C2**

**1 MT. SAN ANTONIO COLLEGE MADRIGALS**  
**Walnut, CA / USA**  
**Conductors: Bruce Rogers**

- |                   |                      |
|-------------------|----------------------|
| • Gwyneth Walker  | If Ever Two were One |
| • Peter Philips   | Ascendit Deus        |
| • Stanley Glasser | Khutazo              |
| • Mikhail Glinka  | Traveling Song       |

**2 LINN-BENTON COMMUNITY COLLEGE RE-CHOIRED**  
**ELEMENT CHAMBER CHOIR**  
**Albany, OR / USA**  
**Conductors: James Reddan**

- |                     |                                |
|---------------------|--------------------------------|
| • Eric Whitacre     | Sleep                          |
| • Arr. Alice Parker | Hark, I Hear the Harps Eternal |
| • Se Enkhbayar      | Naiman Sharag                  |
| • Hans Leo Hassler  | Tanzen und Springen            |

**3 ST. MARY'S COLLEGE CHAMBER SINGERS**  
**Moraga, CA / USA**  
**Conductors: Julie Ford**

- |                                     |                      |
|-------------------------------------|----------------------|
| • Morten Lauridsen                  | O nata lux           |
| • Claudio Monteverdi                | Ecco mormorar l'onde |
| • Trad. America, arr. Fred Squarito | Bright Morning Star  |
| • Trad. Africa, arr. Shawn Kirchner | Wana Baraka          |

FRIDAY, 6 MAY, 2011

Pioneer Center – Theater

7 p.m.

Mixed Choirs – Difficulty Level I, Category A1

- 1**      **GEMA SANGKAKALA CHOIR**  
 Manado, Indonesia  
 Conductors: Ivan Larry Besouw & Wenny Pantouw
- Eric Whitacre
  - Joseph Gabriel Rheinberger
  - John August Pamintuan
  - Nikolay Rimsky-Korsakov
- Lux aurumque  
 Abendlied  
 Crucifixus  
 Flight of the Bumble Bee
- 2**      **MT. SAN ANTONIO COLLEGE CHAMBER SINGERS**  
 Walnut, CA/USA  
 Conductor: Bruce Rogers
- Morten Lauridsen
  - Anton Bruckner
  - Franz Herzog
  - Joseph Jennings
- Ov'e lass', il bel viso  
 Christus factus est  
 Gloria  
 Keep Your Hand on the Plow

Pioneer Center – Theater

7:40 p.m.

Pop, Category P

- 1**      **PRIME NOTE ENSEMBLE**  
 Los Angeles, Saudia Arabia / USA  
 Conductor: Novem Cabios
- Jonathan Cain, Neal Schon,  
 Steve Perry, arr. Novem Cabios
  - Peter Cetera, David Foster,  
 arr. Mark Brymer
  - Freddie Mercury, arr. Steven Armstrong
  - Michael Jackson, arr. Novem Cabios
- Don't Stop Believin`  
 Hard To Say I'm Sorry  
 Bohemian Rhapsody  
 Man in the Mirror

- 2**      **PADUAN SUARA MAHASISWA UNIVERSITAS HASANUDDIN**  
 Makassar, Indonesia  
 Conductor: Anshari Sanusi
- Guruh Soekarnoputra, arr. Doni Pattiselanno      Mahadaya Cinta
  - Celine Dion, arr. Doni Pattiselanno      To Love You More
  - Whitney Houston, arr. Doni Pattiselanno | I Wanna Dance With Somebody

- 3**      **ST. MARY'S COLLEGE GLEE CLUB**  
 Moraga, CA / US A  
 Conductor: Julie Ford
- Jonathan Larson      Seasons of Love
  - Arr. Greg Murai      One Day
  - John Lennon, Paul McCartney, arr. Greg Murai      Here, There And Everywhere
  - Arr. Greg Murai      Fantasy

Pioneer Center – Theater  
 8:45 p.m.

**Barbershop – Male groups, Category BS1**

- 1**      **LINN-BENTON COMMUNITY COLLEGE "BLUE LIGHT SPECIAL"**  
 Albany, OR / USA  
 Conductor: James Reddan
- Joe Howard      Hello! My Baby
  - Arr. Deke Sharon      Drift Away
  - Deke Sharon      Jesse's Girl
  - Harry Armstrong      You're the Flower of my Heart
  - Sweet Adeline

Pioneer Center – Theater  
 9 p.m.

**Barbershop – Female groups, Category BS2**

- 1**      **LINN-BENTON COMMUNITY COLLEGE "SIRENS"**  
 Albany, OR / USA  
 Conductor: James Reddan
- Irving Berlin      Puttin' on the Ritz
  - Thomas Waller      Ain't Misbehavin'
  - Arr. Deke Sharon      Kiss Him Goodbye
  - Kirby Shaw      And So It Goes

**Pioneer Center – Theater**

9:15 p.m.

**Jazz, Category J**

- 1 MT. SAN ANTONIO COLLEGE SINGCOPATION**  
**Walnut, CA / USA**  
**Conductor: Bruce Rogers**
- Dave Barduhn
  - Rosanna Eckert
  - Norm Wallen
  - Arr. Kerry Marsh
- Takin' a Chance on Love  
 Mais Que Nada  
 Basically Blues  
 Testimony

**SATURDAY, 7 MAY, 2011****Nightingale Concert Hall**

10:30 a.m.

**Mixed Choirs – Difficulty Level II, Category B1**

- 1 OLONGAPO YOUTH CHOIR**  
**Olongapo City, Philippines**  
**Conductor: Jenivee Tolentino**
- Antonio Lotti
  - Anton Bruckner
  - Beny Fruto Castillon
- Crucifixus  
 Christus factus est  
 Kruhay
- 2 LINN-BENTON COMMUNITY COLLEGE CONCERT CHOIR**  
**Albany, OR / USA**  
**Conductor: James Reddan**
- Kirke Mechem
  - Giuseppe Ottavio Pitoni
  - Maurice Duruflé
- Blow Ye the Trumpet  
 Cantate Domino  
 Ubi caritas






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2011



# NON-COMPETITIVE EVALUATION WORKSHOPS AND SEMINARS



# Non-competitive Evaluation

WEDNESDAY, 4 MAY, 2011

Pioneer Center – Theater

2 p.m.

## Evaluation Performance

- 1**            **BELLA VOCE**  
Reno, NV / USA  
Conductor: Jennifer Tibben
- 2**            **MT. SAN ANTONIO COLLEGE**  
Walnut, CA / USA  
Conductor: Bruce Rogers

THURSDAY, 5 MAY, 2011

Pioneer Center – Theater

9 a.m.

## Individual Coaching (not open to public)

**VALLARTA SINGERS**  
Puerto Vallarta, Jalisco / Mexico  
Conductor: Meredith Higgins

9:30 a.m.

## Evaluation Performance

- 1**            **LINN-BENTON COMMUNITY COLLEGE**  
Albany, OR / USA  
Conductor: James Reddan
- 2**            **ST. MARY'S COLLEGE**  
Moraga, CA / USA  
Conductor: Julie Ford

10 a.m.

Individual Coaching (not open to public)

**MASTERWORKS CHORALE**

Reno, NV / USA

Conductor: Richard Lee

Pioneer Center – Exhibition Hall

4 p.m.

Individual Coaching (not open to public)

**SIERRA NEVADA CHILDREN'S CHOIR**

Reno, NV / USA

Conductor: Sue Goodenow

5 p.m.

Individual Coaching (not open to public)

**BEL CANTO**

Reno, NV / USA

Conductor: Sue Goodenow

**FRIDAY, 6 MAY, 2011**

Pioneer Center – Exhibition Hall

9 a.m.

Individual Coaching (not open to public)

**ST. MARY'S COLLEGE GLEE CLUB**

Moraga, CA / USA

Conductor: Julie Ford

Pioneer Center – Theater

10 a.m.

Evaluation Performance

- 1            **MIRMAN SCHOOL CONCERT SINGERS**  
Los Angeles, CA / USA  
Conductor: Paul Kay
  
- 2            **VALLARTA SINGERS**  
Puerto Vallarta, Jalisco / Mexico  
Conductor: Meredith Higgins

SATURDAY, 7 MAY, 2011

University of Nevada – Church Fine Arts Complex

9:15 a.m.

Evaluation Performance

- 1            **LINN-BENTON COMMUNITY COLLEGE**  
Albany, OR / USA  
Conductor: James Reddan
  
- 2            **MT. SAN ANTONIO COLLEGE**  
Walnut, CA / USA  
Conductor: Bruce Rogers

University of Nevada – Church Fine Arts Complex

12:30 p.m.

Individual Coaching

**BELLA VOCE**  
Reno, NV / USA  
Conductor: Jennifer Tibben

1:15 p.m.

Individual Coaching

**MIRMAN SCHOOL CONCERT SINGERS**  
Los Angeles, CA / USA  
Conductor: Paul Kay



## Workshops and Seminars

THURSDAY, MAY 5, 2011

Pioneer Center – Exhibition Hall

11:15 a.m.

### Workshop with Aida Swenson for selected choirs

Music of Indonesia and its introduction to the world of choral music

In her Workshop Aida Swenson presents Indonesian music through the fusion of choral sound and choreography. The integration of this musical form will be an example to gain the interest and excitement for choral music for singers with varying cultural backgrounds.

2 p.m.

### Workshop with Jo-Michael Scheibe for selected choirs

Rehearsal Process

Jo-Michael Scheibe will address the "Nuts and Bolts" of efficient rehearsal process including time management, pacing, repertoire order and motivational tools. Focus will also be on building a solid choral tone through engagement of body awareness and flexibility, and the engagement of breath, consonants and vowels.





FRIDAY, MAY 6, 2011

**Pioneer Center – Exhibition Hall**  
11 a.m.

**Workshop with Vance George for selected choirs**

**Contrasting Choral Styles**

Have fun with contrasting choral styles from an American Folk Song to Sanctus by the English composer William Byrd and German Love Songs by Brahms. Choral techniques for breathing, choral yoga, singing high notes, above the staff, vocal registration will be emphasized. Are you interested in learning to conduct a choir as week? This is where you will want to be!

2 p.m.

**Seminar with Bob Chilcott**

**Composing to Communicate**

Bob Chilcott was well known in his King's Singers years as both tenor and arranger. Since 1997 he has worked full-time as a composer and conductor, with over 150 works now published by Oxford University Press. In this talk he presents a little background on what it is that motivates him to be involved in choral music as a composer.



**RENO-TAHOE**  
The American  
International  
Choral Festival **2011**





**CHOIRS**



**GEMA SANGKAKALA CHOIR**  
**Manado, Indonesia**

A1/S

Conductors: Ivan Larry Besouw & Wenny Pantouw



**PADUAN SUARA MAHASISWA UNIVERSITAS HASANUDDIN**  
**Makassar, Indonesia**

F/P

Conductor: Anshari Sanusi



**VALLARTA SINGERS**  
**Puerto Vallarta, Jalisco / Mexico**

FESTIVAL

Conductor: Meredith Higgins



**YOUNG VOICES OF THE ADVENTIST UNIVERSITY OF THE PHILIPPINES**  
**Cavite, Silang / Philippines**

G1/F

Conductor: Van-Enoch Gavas



**OLONGAPO YOUTH CHOIR**  
**Olongapo City, Philippines**

B1/F

Conductor: Jenivee Tolentino



**PRIME NOTE ENSEMBLE**  
**Los Angeles, Saudia Arabia & USA**

C1/F/P

Conductor: Novem Cabios



**MIRMAN SCHOOL CONCERT SINGERS**  
Los Angeles, CA / USA

G1

Conductor: Paul Kay



**MASTERWORKS CHORALE**  
Reno, NV / USA

FESTIVAL

Conductor: Richard Lee



**MT. SAN ANTONIO COLLEGE CHAMBER SINGERS**  
Walnut, CA / USA

A1/S

Conductor: Bruce Rogers



**MT. SAN ANTONIO COLLEGE MADRIGALS**  
Walnut, CA / USA

C2

Conductor: Bruce Rogers



**MT. SAN ANTONIO COLLEGE SINGCOPATION**  
Walnut, CA/USA

J

Conductor: Bruce Rogers



**LINN-BENTON COMMUNITY COLLEGE "BLUE LIGHT SPECIAL"**  
Albany, OR/USA

BS1

Conductor: James Reddan



**LINN-BENTON COMMUNITY COLLEGE CONCERT CHOIR**  
**Albany, OR / USA**

B1

Conductor: James Reddan



**LINN-BENTON COMMUNITY COLLEGE RE-CHOIRED ELEMENT CHAMBER CHOIR**  
**Albany, OR / USA**

C2

Conductor: James Reddan





**LINN-BENTON COMMUNITY COLLEGE "SIRENS"**  
Albany, OR / USA

BS2

Conductor: James Reddan



**ST. MARY'S COLLEGE GLEE CLUB**  
Moraga, CA / USA

P

Conductor: Julie Ford



**ST. MARY'S COLLEGE CHAMBER SINGERS**  
**Moraga, CA / USA**

C2

Conductor: Julie Ford



**SIERRA NEVADA CHILDREN'S CHOIR**  
**Reno, NV / USA**

FESTIVAL

Conductor: Sue Goodenow



**BEL CANTO**  
Reno, NV / USA

FESTIVAL

Conductor: Sue Goodenow



**BELLA VOCE**  
Reno, NV / USA

B3

Conductor: Jennifer Tibben



## Notes

### WE ASK FOR YOUR ATTENTION!

We ask our guests not to enter or leave the competition halls during the performances i. e. admission is allowed before and after each performance only. Please keep silent in the anterooms of the competition halls. During all competition events and concerts, it is forbidden to take photographs, to make video, tape or cassette recordings. Smoking is prohibited.



# A

A sincere thank you to the following organizations who supported this event from the beginning.



Far From Expected  
[visitrenotahoe.com](http://visitrenotahoe.com)



RENO TAHOE CHORAL AMBASSADORS

"Sing Reno, Tour Tahoe"



University of Nevada, Reno

Our volunteers were the heart of the event. On behalf of the Reno-Sparks Convention and Visitors Authority, thanks for your hard work and dedication. Without your assistance, this festival would not have been possible.



## Team INTERKULTUR

**Project Manager:** Jelena Dannhauer  
**Accommodation and board:** Elisabeth Stockmann  
**IT-Manager:** Sebastian Ferstl  
**Jury secretary:** Stefanie Schreiber  
**Stage Manager:** Henriette Brockmann

## Contact

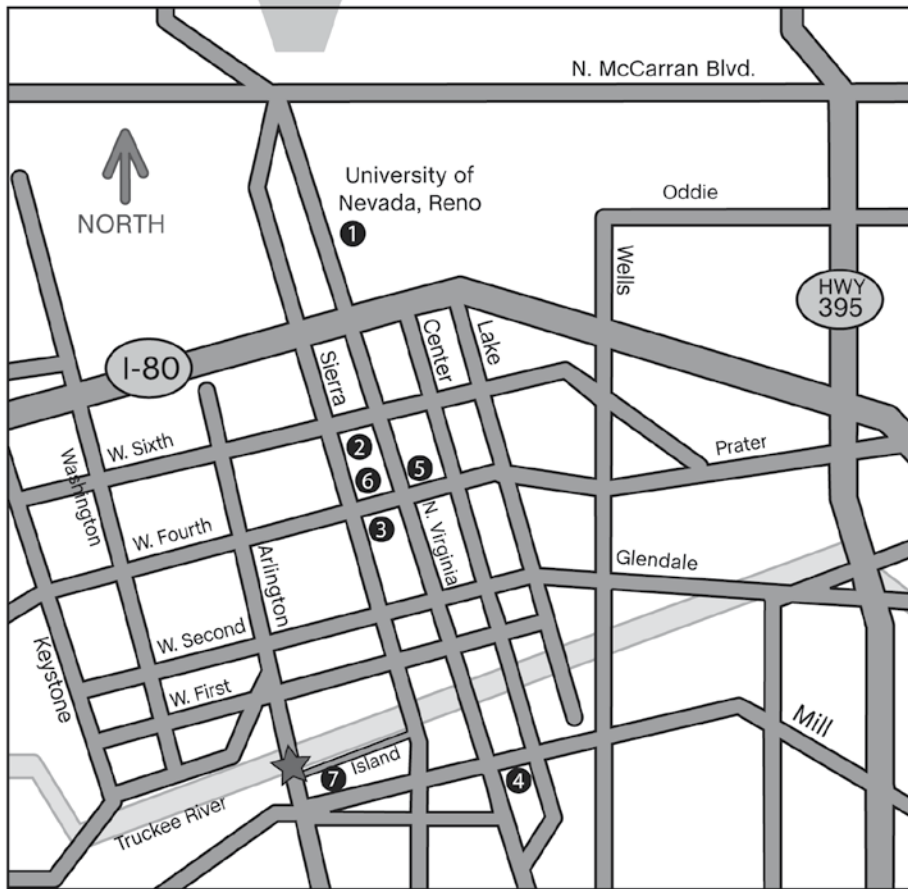
Am Weingarten 3  
D-35415 Pohlheim  
phone: +49 (0)6403-956525  
fax: +49 (0)6403-956529  
mail@interkultur.com  
www.interkultur.com

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# V

## VENUE LOCATIONS



\*NOT TO SCALE

### LEGEND

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Church of Fine Arts/Nightingale Concert Hall<br/>University of Nevada Reno</li> <li>2. Circus Circus Reno<br/>500 N. Sierra Street</li> <li>3. Eldorado Hotel Casino<br/>345 N. Virginia Street</li> <li>4. Pioneer Center for the Performing Arts<br/>100 S. Virginia Street</li> </ol> | <ol style="list-style-type: none"> <li>5. Reno Ballroom<br/>401 N. Center Street</li> <li>6. Silver Legacy Resort Casino<br/>407 N. Virginia Street</li> <li>7. Trinity Episcopal Church<br/>200 Island Avenue</li> </ol> <p>★ Reno River Festival<br/>Truckee River Whitewater Park</p> |
|--|--|



**All event venues are within easy walking distance of host hotels.**



American International Choral Festival Reno-Tahoe (USA)

Am Weingarten 3

35415 Pohlheim (Frankfurt/Main) Germany

Phone: +49 (0) 6403 - 956525

Fax: +49 (0) 6403 - 956529

mail@interkultur.com

www.interkultur.com

